

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theo. P. Trayer, brother of the clever singer-actress, Katherine, of the same name, graduated not long ago from the stage to a good position as "sleuth" in the New York detective force.

He was detailed to put on his "gum-elastics" and investigate a basement liquor place that was under suspicion of "policy" playing and its kindred games. He was cautioned to be especially unobtrusive and quiet in his quest. With this order uppermost in his mind, the young detective approached the place and began his descent to the place of possible iniquity. At the second step of the flight, however, his foot slipped and he fell the rest of the distance, making a rapid and unintentional entrance upon the scene, causing great confusion among the habitués of the place. One of the several tough looking individuals approached him threateningly and demanded the reason of his coming.

"Why," said Trayer in an off hand manner, "I just wanted to buy a drink."

"A drink! Is it," said one of them, "well you've got a funny way of coming for it."

"Yes," said Trayer quickly, "and that's the final way I'd always come for a drink if I should stick to it."

Joe McGee, of the clever McGee and Collins team, while playing a Wisconsin town to fill a jump, asked the janitor of the hall what the previous attraction had been.

"I don't jus' remember the name of the show, but she was a good one, she was," said the man, adding, as an afterthought, "It seems to me 'twas 'Adam and Eve,' though."

"Oh," said McGee, thinking of friends of his who had been in that part of the State, "It was probably Bob and Eva McGlinley."

"Oh, yes," assented the janitor, "them's the fellers." This is but another illustration of what little importance one's name and turn is to most of those outside of their professions.

In some of these small places, even the newspaper folk are far from well posted. An Illinois town paper recently announced a date for a performance of the ever popular play, "Dora Thorne." It read, "Miss Dora Thorne will give an entertainment in Blank's Opera House on Saturday evening."

Punch Wheeler relates an incident where an ambitious press agent of a show was called down by the manager. In addition to his press work he wrote some of the general advertising and made the copy for some of the posters. He considered that he had a grand notice when he evolved the alliterative catch line, "August Assemblage of Aeneid Acts." One of these posters caught the eye of the manager, who quickly sent for Mr. Pressagent.

"You've a fine head for advertising, haven't you!" he sarcastically exclaimed to the agent. "What do you mean by your last poster," he demanded, drawing a copy from his coat pocket and unfolding it. "I want you to understand that we are not back numbers. Here, this is the month of October, and you're putting out an ad. about August Acts. Get out more up-to-date stuff, young man, for if you can't you'll have to quit us."

"What's in a name?" Many a funny incident is often in a name. Harry First, the clever Hebrew comedian, has had several amusing things happen in connection with his cognomen. During his early vaudeville career he was booked to appear at the Yorkville Theatre for a certain Sunday performance. On the afternoon of that day he was taken seriously ill, and Harry Walters, of Walters and Prouty, was engaged to replace him. This performer had stipulated with the management that he should not go on early, and there was an understanding that his act should be the fourth on the bill, this being his metropolitan debut. Entering at the stage door in plenty of time for his turn, he was greeted by an excited stage manager, who exclaimed:

"Here, you're First, aren't you?"

"No," said Walters, "I'm fourth."

"No, sir!" returned the other, "you're First."

"Nothing of the sort. I tell you I'm fourth!" reiterated Walters.

"Well, aren't you Harry —" began the stage manager.

"Yes, I'm Harry," interrupted Walters, "but I'm fourth, and won't go on before."

"Well, if you're First you've got to hustle on," said the manager, "for First is first on the bill."

"But I had an understanding that I should go on the bill fourth," said Walters.

"Oh," exclaimed the manager, "then you're not Harry First."

"No, I'm Harry Walters, and I'm fourth," repeated the comedian.

"Good!" said the stage manager quickly, "at first I thought you were First, but now I see you're fourth."

Mayme Remington, whose entertaining act requires the assistance of five little black Buster Brownies, had some annoyance concerning them during her recent engagement at the Chutes in San Francisco. It was necessary to house them near the place, but no available rooms could be found. Hearing that the baby incubator, one of the Chutes Park attractions, was at the time unoccupied, Miss Remington applied to the management for its use for her pikaninnies. These little fellows, however, openly mutilated against occupying the place, asserting that

it was "haunted." It took considerable persuasion and tact on the pretty dancer's part finally to overcome their prejudices. She did so at last, and the youngsters were settled there for a two weeks' stay. It proved to be a good thing by way of an advertisement, for the grown-up inmates of the baby incubator attracted more attention at the time than any of the previous right-of-occupiers of it, or any other of the outside attractions. People who saw the little darkies there were more inclined to buy seats in the big auditorium and see their stage performance.

One of the youngsters, evidently possessing a sense of humor, made a remark bearing on the well known colored person's predilection for proximity to a chicken coop.

"Ef it wuz a chicken incubator 'stead of a baby one, Miss Mayme wouldn't 'a had no trouble a-gettin' we-uns to stay there," he said, with a twinkle in his big brown eyes, adding, "but she might 'a had some trouble a-gettin' us out ebery time fo' de pefo-mance, yah! yah!"

The baby boy, two years old, of W. J. T. Millar, of "Millar Brothers' Diorama," made a hit with a small crowd of people recently. Millar, accompanied by his wife and small boy, was taking in some of the show places in New York, among them being St. Paul's Cathedral. After going over the big church, and while about to pass out, Millar noticed the usual poor-box hanging near the entrance. This reminded him of a possible duty, so, taking a dime from his pocket, handed it to the youngster and lifted him up to deposit the coin in the slot. The boy had evidently done something of the sort before with a slot machine, and the dime safely reached the right place. The father set the child down and took the little hand to depart, but the boy pulled back, refusing to budge.

"Gum!" he yelled, "Baby wants gum," he repeated, pointing to the poor-box, and the group nearby, appreciating the situation, smiled as audibly as church surroundings permitted.

The preaching about "doing evil that good may come" was amusingly illustrated in a modified way not long ago in a Mexican city. The town, which has many citizens ambitious to advance according to American methods, instituted, among other reforms, a Society for prevention of Cruelty to Animals. In a short time the little treasury arrived at a condition of emptiness, and means of remedying this were discussed.

A big bull-fight benefit performance was carried out, and the Prevention of Cruelty to Animals Society was again in funds.

MARGARET ILLINGTON.

Whose picture appears on the front page of this issue was born in Bloomington, Ill. She studied elocution and acting at the Conway School of Dramatic Art in Chicago, for several years, and for her proficiency and skill in Shakespeare received the Joseph Jefferson Gold Medal, the prize for the best pupil of the year. After her graduation she came to New York for an engagement, and was called Daniel Frohman, at Daly's Theatre, who at once engaged her for a small part in "The Pride of Jennico," supporting James K. Hackett. In this she did so well that in a few weeks she was promoted to the second part in the play. Afterwards she became a member of the Daniel Frohman Stock Co., at Daly's Theatre. The following Spring she was engaged as the leading lady of the Richmond Stock Co., with which organization, for fifteen weeks, she played the leading role in "The Millionaire." The following Autumn she became the leading lady for E. H. Sothern, playing the leading part in "If I Were King" through the country, until the return of Cecilia Loftus from Europe, and she alternated with Miss Loftus the same role in New York City, and also played the part of Huguette, in the same play. Messrs. Klaw & Erlanger then engaged her to create the leading role in "A Japanese Nightingale," in the early part of the season. Her next engagement was in the all star company, playing "The Two Orphans," in which she appeared as Henriette. Later she was engaged to play the leading female role in "The Lion and the Mouse" Co., for Chicago, and went to England with that company. Upon her return to America she was engaged by Charles Frohman to support John Drew, in "His House in Order," which is playing a long engagement at the Empire Theatre, this city, and in which she is playing the role of Nina. In private life she is Mrs. Daniel Frohman, having married that manager about three years ago.

KENTUCKY.

Louisville.—At Macaulay's (John T. Macaulay, manager) "Way Down East," week of Nov. 5, attracted big audiences. Joseph and William Jefferson 12-14, William Faversham 15-17.

Masonic (Chas. A. Shaw, manager).—"Not Yet, But Soon," presented by "Hap" Ward and Lucy Daly, played to crowded houses week of 12. For week of 12, "Thorns and Orange Blossoms."

AVENUE (Chas. A. Shaw, manager).—"How Baxter Butted In," week of 4, was liberally attended, and made a good impression. For week of 11, "Old Isaacs from the Bowery."

BUCKINGHAM (Whalen Bros., managers).—"The Cherry Blossoms," week of 4, rendered a satisfactory performance, and drew big crowds. For week of 11, Dreamland Burlesques.

HOPKINS (Wm. Reichman, manager).—"For week of 11: Mlle. Emma Rose, Bert Levy Coram, Eleanor Dorrel, Mimic Four, Lezzy Wilson and the kindred."

NOTE.—Edie Pruitt, a girl wonder on skates, gave clever and graceful exhibitions at the Princess Rink, 8-10. For week of 12, Baby Ruth, the skating pony, and Col. Frank, the acting dog, will give performances daily.

PADUCAH.—At the Kentucky (T. W. Roberts, manager) "A Ragged Hero," Nov. 5, and Mildred Holland, in "The Lily and the Prince," had good business. "Forty-five Minutes from Broadway" 13, "A Crown of Thorns" 16, "Girl of the Streets" 17, Van Dyke and Eaton Stock Co. week of 19, Arthur Dunn 20.

NEW HAMPSHIRE.

Manchester.—At Keith's Theatre (Frank G. Mack, manager), bill for Nov. 12: Sie Hassan Ben Ali's Arabs, Perkins, Lappin and company, Arlington Comedy Four, Scott and Wilson, Elmer Tenley, Charlotte Ravenscroft, Fred and Eva Monars, and the kinetograph.

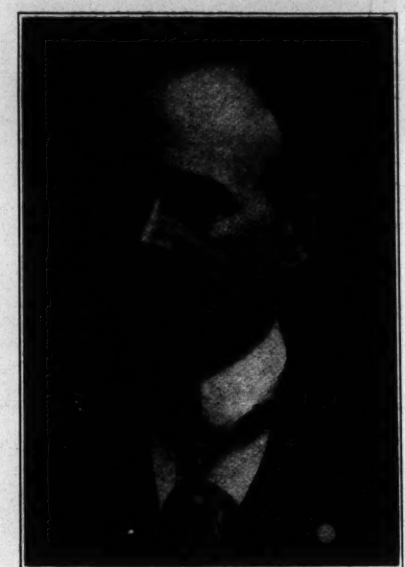
PARK (John Stiles, manager).—"The Lion and the Mouse," 6, 7, drew a large audience. "The Shadow Behind the Throne," 8-10, was well received. "When the World Sleeps" 12, 13, "Girl of the Sunny South" 15-17.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Marriage of Kitty" pleased a good house Oct. 28. "The Sign of the Four" did fair 29. May Guedelhof, 31, in a grand concert, assisted by local talent, including two old comic opera favorites, Strehl and Hopper, in an excellent duet. Maude Fealy, in "The Illusion of Beatrice," had very good houses Nov. 2-4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—"The Lulu Sultan Co.," in "Chinatown Charlie," took well week of 4, while the vaudeville numbers were very good.

FAMILY (F. Nelsonia, manager).—"Week of 4: Mr. and Mrs. Perkins Fisher, Kurtis and Busse, the Fishers, Roy McBrain, the Three Walseys, Frank Combs and Muriel Stone, and the motion pictures. Good houses."



CHARLES ELDRIDGE GRIFFIN.

This well known showman and versatile entertainer, arrived in this city Oct. 20, after a four years' absence in Europe as manager of privileges with Buffalo Bill. Mr. Griffin's letters to THE CLIPPER have kept our readers fairly well informed of their travels in foreign lands, but he contemplates the publication of a book giving a detailed account of the tour, which will be copiously illustrated from original photographs. Every point of interest in all Europe was visited; nearly 150,000 miles were covered by land and water, and sixteen different languages were encountered the past season alone. Col. Cody, himself, has entertained more royalty in the past four years than any showman that ever traveled, and he will begin his farewell tours early in the Spring, but as "farewell tours" cover a long period of time, sometimes, the members of the company hope to see Col. Cody in the saddle for many years to come.



SPISSELL BROTHERS AND MACK, MILLMAN TRIO AND THE MAGNANI FAMILY (FOUR).

Whose pictures appear above, sailed to Europe Aug. 1, for a tour of the continent, and all have scored a "big success in Europe." The Spissell Bros. and Mack made their opening in Amsterdam, Holland, at the Circus Carre, where the act was an immense hit. On the same bill were the Four Magnanis, musical barbers, and the Jackson Family of cyclists, and both were also a big hit. The Millman Trio made their opening at the Olympia, Paris, for a six weeks' run. These acts are booked by H. B. Marinelli over the continent at all the principal cities in Europe. The Spissell Bros. and Mack, after five successful weeks at the Folies Bergere, in Paris, played at the Wintergarten, Berlin, with decided success. They play Hanover, Germany, Nov. 1-15. The Jacksons are on the same bill. The Millman Trio and Magnanis are now playing the Apollo Theatre, Dusseldorf, Germany.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The Man from Now" with Harry Bulger, was last week's attraction, and did big business. "Coming Thro' the Rye" closed a record week 4. Week of 12, Maxine Elliott, in "Her Great Match."

OPHEUM (Martin Beck, general manager).—"The usual good business ruled last week, with De Haven and Parker, Eight Kila Bangs, Japs, Chevalier, A. L. Gullie, Le Roy and Woodford, Roattino and Stevens, Gilliland and Perry, Hayward, Conroy and Hayward and kindred."

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Man on the Box" with Max Figman, proved a popular attraction last week. "The County Fair" was the previous attraction. Week of 11, the Cole and Johnson company, in "The Shoo-Fly Regiment."

TIVOLI (Frank W. Healy, manager).—"The Fortune Teller" closed a successful week 4. The company last week gave an excellent rendition of "Fra Diavolo," good houses. Week of 11, "The Mocking Bird."

CURTIS (A. R. Pelton, manager).—"The Old Clothes Man" was a big business getter last week. Week of 11, "Yon Yonson."

NOVELTY (Henry Lubelski, manager).—"A good bill last week drew the usual big houses. The bill: Hawaiian Quintette, Harvey and De Vora, Joseph Callahan, Kate Hope King, John C. Ray, Von Neida, Howe and Von Neida, illustrated songs and pictures."

CRYSTAL (G. I. Adams, manager).—"Business continued good last week, with: Armand Melnotte, La Toska, Frank Maltese, and pictures."

NOTES.—Mme. Sembrich sang before a large audience, at local church, night of 8. "Fra Diavolo" will be the attraction at the German theatre night of 11.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....	\$7.50
Double Column.....	\$15.00

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) Leo Ditrchstein's "Before and After," and Marlowe and Sothern, in "Jeanne d'Arc," divided last week. The latter played to packed houses at an advance of prices. The Thalia Theatre Co., of New York, Nov. 12, in two Yiddish dramas. The house will be dark the remainder of the week. E. S. Willard week of 19, in repertory.

EMPIRE (Spitz & Nathanson, managers).—"Cecil Spooner played 'The Girl Raffles,' to good houses 5-10. The Rays, in 'Down the Pike,' 12-17; 'Wild Nell, a Child of the Regiment,' 19-24.

KEITH'S (Charles Lovenberg, manager).—"The bill for week of 12 includes: Charles E. Evans, in 'It's Up to You, William,' the Le Brun Opera Trio, Fred Ray, the Oliveira Trio, Marsella and Millay, Radford and Winchester, Zena Keife, Murphy and Francis, the Columbia Comedy Four, Belmors and Oneida, Mozart, Earl and Bartlett, and Morton, Temple and Morton."

IMPERIAL (Leon H. Curtin, manager).—"The New Century Girls pleased 5-10. The Colonial Belles 12-17."

WESTMINSTER (Herman Parkin, manager).—"The Rents-Santley Co. 12-17, the Runaway Girls pleased 5-10, to good houses."

NOTE.—Herman Parkin has succeeded Geo. H. Batcheller as manager of the Westminster Theatre. The latter still retains a financial interest in the house, merely withdrawing from the active management.

PAWTUCKET.—At Keith's Pawtucket Theatre (Charles Lovenberg, manager) the Pawtucket Abbee Stock Co. produces "Parson Jim" week of Nov. 12. "From Rags to Riches" 19-24.

CAPRON'S NEW PAWTUCKET (J. W. Capron, manager).—"The bill week of 12: The Evans Trio, the Mannings, Bending Bond, the Beatles, Richard Hamlin, Jeanette Lilford, C. H. Webster, and motion pictures."

WOONSOCKET.—At the Woonsocket Opera House (R. W. Barry, resident manager) Dot Karroll Stock Co. plays week of Nov. 12. Wright Lorimer, in "The Shepherd King," 5-7, played to excellent business. "Human Hearts" had a fair house 8. Local 19, Avery Strong, Stock 20-24.

HUB (Jas. W. Conklin, manager).—"Bill for 12 and week: Dewey and Thornton, Foster and Hughes, Lottie Blanchard, Edith Roberts, Marion Cleveland, and Ferranti. Business is very satisfactory."

NEWPORT.—At the Newport Opera House (Cahn & Cross Co., managers) Mme. Modjeska did fair business Nov. 6. Preselle gave pleasing exhibitions of hypnotism 7-10. "The Beauty and the Beast" 12, "The Elmer Stock Co. 13-17."

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, manager) "Wonderland," Oct. 31, had a fine attendance. "The County Chairman" received good patronage Nov. 1. Simple Simon Simple, 2, had fair attendance. "Yon Yonson," 3, pleased. Murray and Mack, in "Around the Town," 4, pleased a big audience. On account of a wreck on C. R. I. & P. R. R., "U. T. C." did not fill Oct. 30. "The

Vaudeville and Minstrel.

LEW COOPER AND IRVING GEAR are doing a double Hebrew act. Lew Cooper is the member of the Harry Cooper Quartette, and Irving Gear is the former partner of Gilbert. Aaron Hoffman will be responsible for the material used in the offering.

CONN AND CONRAD write: "We took a week off to visit our people in Chicago last week, and this week we are playing at Keith's, Pittsburgh, with Cleveland, Buffalo, Toronto, Detroit and Rochester to follow."

THE THREE CLARRES sailed for Europe Nov. 6. They will open at the Meilini Theatre, Hanover, Germany, Dec. 1.

BYRON AND BLANCH write: "Mrs. Mary Regan, mother of May Blanch and John Lord, died Oct. 31. Byron and Blanch were obliged to cancel their engagement at the Crystal, Detroit."

MARIE LLOYD, the well known music hall comedienne of England, was married recently at Hampstead (Eng.) Town Hall, to Alec Hurley, a popular coster impersonator.

F. S. STORY, proprietor of Story's Moving Picture and Vaudeville Show, writes: "Wm. A. Mack is still meeting with fine success, this making his twenty-second week with my show. We closed a very successful season under canvas, and am now touring through Vermont with my Winter show. Business is fine. Roster of show: Fred S. Story, proprietor and manager; Mrs. F. S. Story, serpentine dancer and changes; Master Freddie Story, boy tenor; Alice Story, child soprano; Master Alonzo Story, black face comedian; Wm. A. Mack, comedian and dancer; Fred S. Story, character changes. The ghost walks regularly every Sunday, and THE OLD RELIABLE finds its way to us every week."

UNICYCLE HAY writes: "While doing my new and sensational finish of riding a unicycle backwards down a thirty-five foot ladder, at Dayton, O., I had a very bad accident, which almost caused me to lose an eye. As it was, I had to have six stitches taken. I am now coming along finely, and am now a special feature of the Murray-Mackey Western Co."

FRED ZOBEDIE will start on the Orpheum circuit Dec. 17. He has been re-engaged for next season with the Forepaugh-Sells Show.

BLANCH FREEMAN, of Bentham and Freeman, writes: "On account of the illness of my husband, Jack Bentham, I am working alone, and am booked solid and exclusively by Jake Sternard, of the Western Vaudeville Association."

GRACE RADIUM, of the Byrne Kenyon Four, is meeting with much success in vaudeville in the character of Little Tillie Tucker. She states that the Western newspapers speak very highly of her realistic portrayal of a country kid.

Mrs. HARRY BELMONT is slowly recovering from a severe attack of peritonitis, at the Lying in Hospital, New York.

QUINLEY BROS. have ended their vacation and resume work at Keith's Theatre, Boston, this week. They are booked up to April, 1907.

NOTES FROM GOLDFY WADE'S FEMALE MINSTRELS.—We are in our eighth week in the West, and business is good. Our band and orchestra is a feature and our vaudeville party is booked solid until April. The roster: L. Bert Moreland, manager; Goldy Wade, treasurer; Jas. Curry, Frank Cool, Jennie Norton, Fay Jones, Letta Harris, Cora Bruce, Grace Murrell, Maud Gordon, Gerde Lyell, Myrtle Good, Bertha Mack, Addie Mae, Flossie Blake and Ella Curtice. We get THE OLD RELIABLE every week.

THE ORIGINAL AMERICAN NEWSBOYS' QUARTETTE write that they have dissolved partnership with E. E. Faulkner, the former bass singer, and have joined hands with O. F. Gillick, the German basso, and will continue with Rowland & Clifford's "Phantom Detective" Co. "We are meeting with great success, being pushed to the front by the owners and our manager, Dea Seynon."

The elder of the MULLO BROTHERS, not being in good health, has retired, and the younger one is doing a single act until his brother has recovered. The invalid is in Denver, Co., and would not be pleased to have friends visiting that city, call on him.

"HAPPY" EDIE FERNS is meeting with success in his new monologue, written by his brother, Joe Ferns.

HARRY C. and OLLIE LESTER are with "The Sweetest Girl in Dixie" through the South and West.

MASTER WILLIAM HEIM, the junior member of the famous Helm Children, met with a serious accident while playing at the Grand, Hamilton, O. He was run over by a wagon, and will be laid up for several weeks, but it is expected that he will soon resume his work as the comedian. The act is booked solid till September, 1907.

M. A. MACK has been with F. S. Story's Show for nineteen weeks, and is still meeting with success.

THE ALPHA QUARTETTE includes: Albert Durfee, Chas. Ward, Richard Schultz and Alfred Conway.

FRANK H. LEW'S Moving Picture and Refined Vaudeville Co., which has toured Rhode Island and Connecticut since Aug. 10, has added the following strong acts: Millie Revelto, French singer and acrobatic dancer; Franklin Sisters, singers, dancers and musicians. The show is making a hit, and has return dates over the regular circuit. The roster: Frank H. Lee, owner and manager; Herman Beyers, operator and electrician; Millie Revelto, dancer; Franklin Sisters, singers and dancers and musicians. We show 9,500 feet of pictures and two illustrated songs nightly.

SYDNEY M. HYMAN, who has been in this country the last two months, booking acts for his South African halls, and some of the best London vaudeville houses, will return to England, sailing Nov. 17. He has secured some twenty headlines, and will return to this country early next year in search of more novelties. Mr. Hyman has arranged with Robert D. Girard to act as his representative in this country.

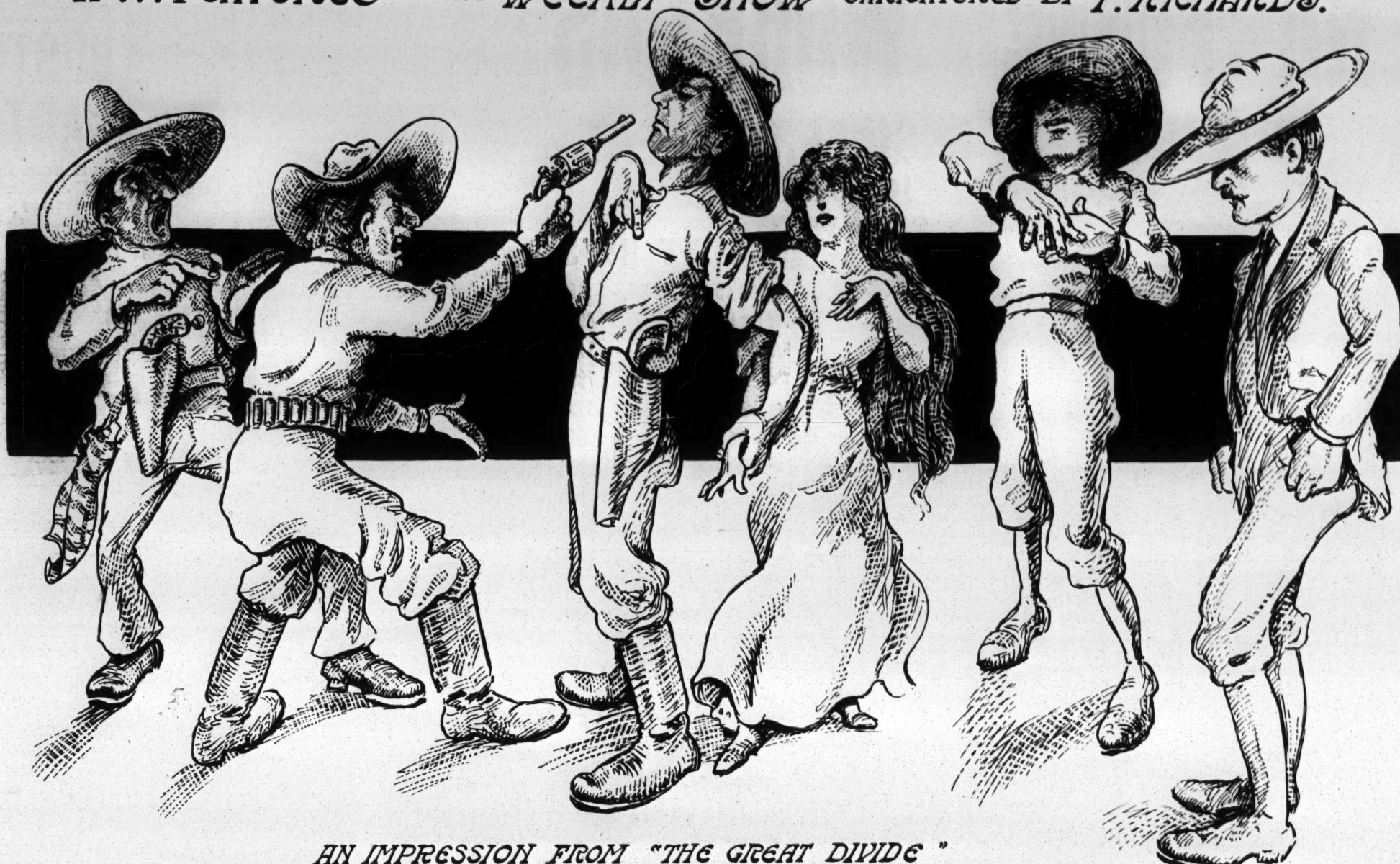
JOHN H. W. BRAY writes: "I shall arrive in Chicago week of Nov. 26, and will immediately organize three companies, to go out over the Sullivan-Considine circuit, to present my three one-act plays, 'A Matrimonial Revolution,' featuring Lillian Leigh-ton, Susanah Kilday will be the stellar attraction in 'A Man from Wall Street.' I haven't decided on any one for the title part in 'Burke, the Detective,' a melodramatic playlet, with as many thrills as a five act drama. Special scenery will be provided, and a big mechanical effect. I shall return over this circuit with the last company, and may put a girl act out."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are entering on our fourteenth week of this season, and we have packed the houses to the doors from the night of our first performance. This seems to be an exceptionally good season for us, nevertheless we hear complaints on all sides of us regarding bad business. We are fortunate to be able to say that we have to see our first poor house. We carry thirty-five people at present; twenty-one men in band, twelve men in orchestra, and give the strongest entertainment we have ever given.

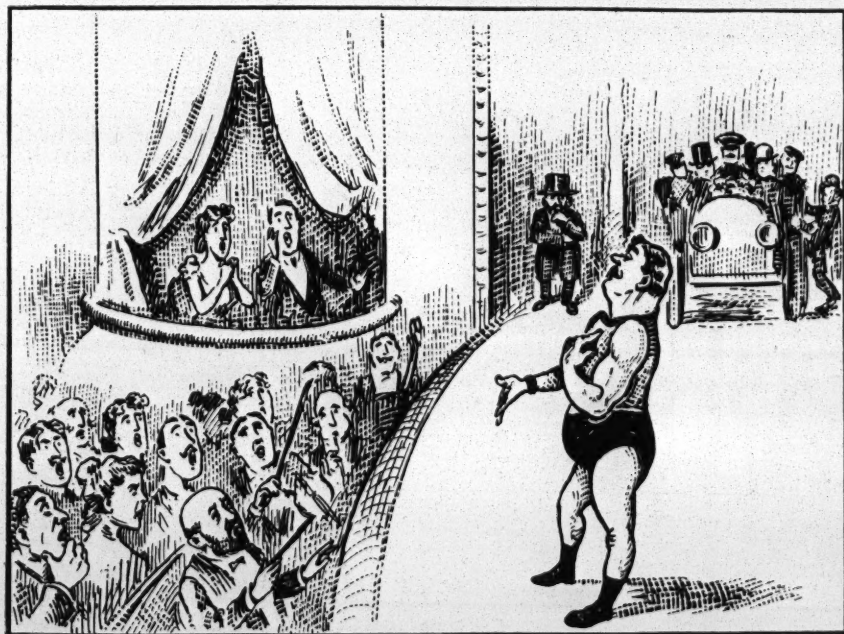
We retain the same company we opened with at Jersey City, with the exception of several strong additions—namely, the Great Ramsdell, the Famous Le Roy Family of acrobats, and Sidney Dale, the beau ideal of character impersonators. The company is booked solid until next May. THE OLD RELIABLE can always be found on file in our private car, Dixie.

JIM AND CELIA WELCH were the headline act at the opening of the house at Salem, O., in their Irish comedy playlet, "Tim Flanagan's Flirtation."

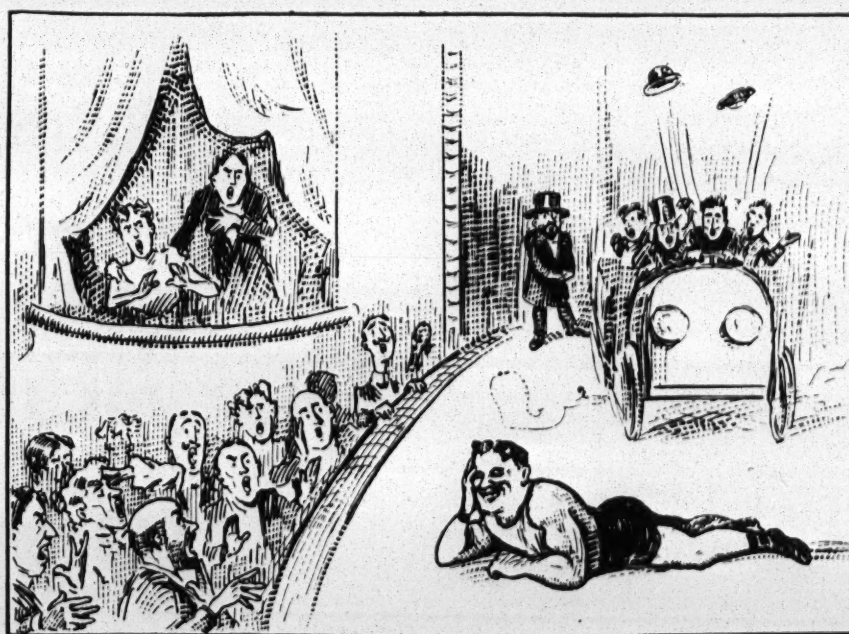
N°77. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



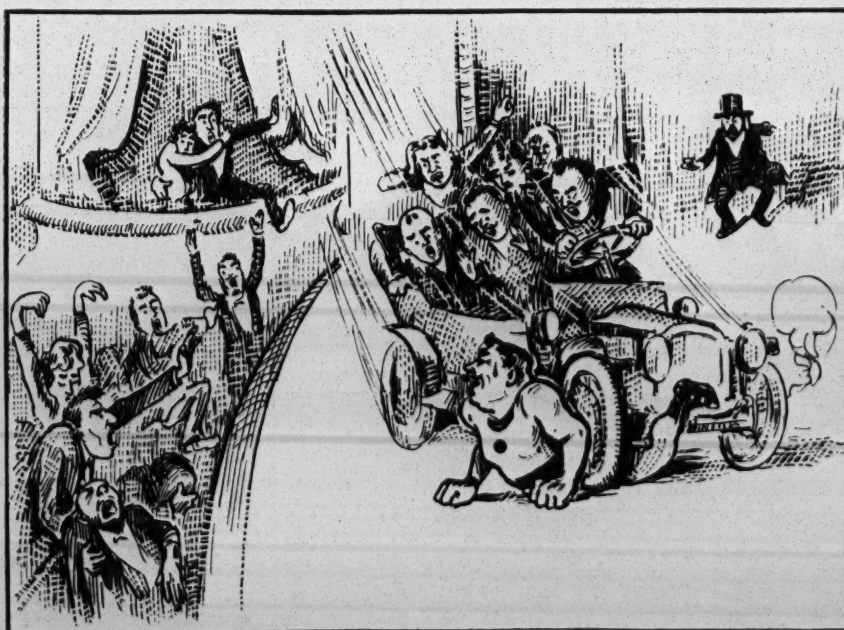
AN IMPRESSION FROM "THE GREAT DIVIDE"
and how Stephen Ghent (Henry Miller) wins the hand (and ultimately also the heart)
of Ruth Jordan (Margaret Anglin) in spite of all rivals and adversities.



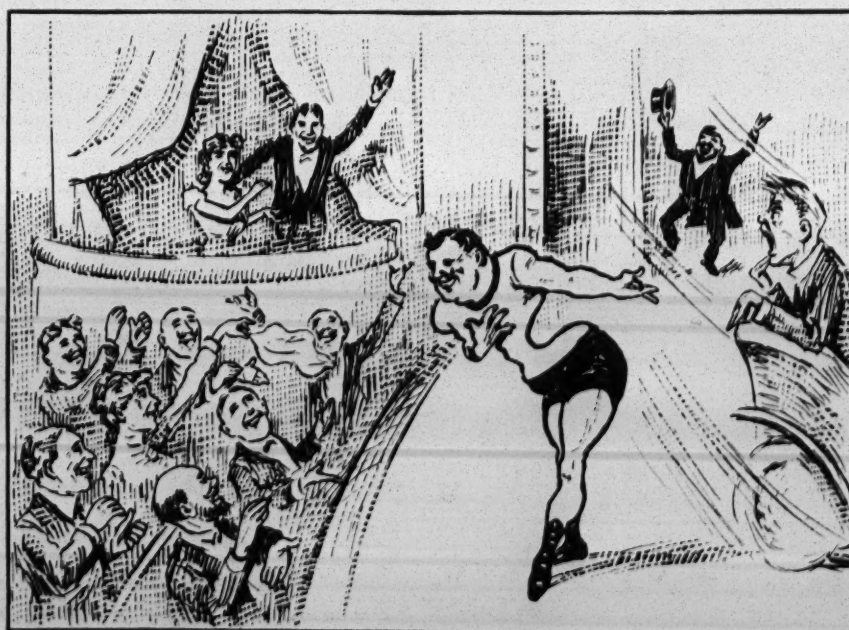
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Rescue in Mid-Air, -	601ft.
Trolley Hold-Up, - -	473ft.
Lone Highwayman, -	736ft.
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Other people, write. Must have elegant, modern wardrobe, ability, and experience, and join on wire. Address
WALTER ARMIN, Moberly, Mo., week of Nov. 12; Leavenworth, Kas., week of Nov. 19.

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FOR SUMMER SEASON, 1907. Performers doing one or more acts preferred.
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Also ACTORS doubling Brass; MAN capable of playing LEADS, must double Brass. Join on wire. RAYMOND D. CRAWFORD, Mgr. CRAWFORD'S COMEDIANS, Hartshorne, I. T., Nov. 15-16-17.

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Juveniles and some general business. Good wardrobe, reliable and experienced. Illustrated songs and other specialties. Rep. or one piece attractions. Write or wire. Gen. Del., Little Falls, N. Y., Nov. 15-17; Johnstown, N. Y., after that.

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**Whole Foot Nothing But Proud Flesh
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"In the year 1899 the side of my right foot was cut off from the little toe down to the heel, and the physician who had charge of me was trying to sew up the side of my foot, but with no success. At last my whole foot and way up above my calf was nothing but proud flesh. I suffered untold agonies for four years, and tried different physicians and all kinds of ointments. I could walk only with crutches. Then I began using Cuticura Soap and Ointment often during the day. In two weeks afterwards I saw a change in my limb. I kept it up for seven months, when my limb was healed up just the same as if I never had trouble. It took eight months now since I stopped using Cuticura Remedies, the best on God's earth. I am working at the present day, after five years of suffering. The cost of Cuticura Ointment and Soap was only \$6, but the doctors' bills were more like \$600." John M. Lloyd, 718 S. Arch Ave., Alliance, Ohio, June 27, 1905."

in the day, however, the symptoms were diagnosed as those of an irregular attack of appendicitis. An operation was performed on Sunday. The patient is going on as well as can be expected.

the gauntlet of challenges from two ex-officers of the Colchester Borough police force last week. In a letter to Ben De Preset, the resident manager of the Colchester Hippodrome, they challenged Hardens' ability to release himself from a straight jacket in use at a local institution. Mr. De Preset accepted on the principal's behalf, and the event aroused unwonted interest and caused an immense audience to assemble. Hardens allowed the two challengers to strap him into the jacket, which was most formidable aspect, and amidst intense excitement, re-

The Three Merrills report a most successful tour through Southern France. At present they are at the Casino de Paris. They return to France next Winter, in fulfillment of a six months' engagement.

Joe and Elsie Finney, who do a really wonderful tank and swimming show, are leaving for New York early this month. They have a long engagement booked on the Keith Tour. Just now they are at the Pavilion where their act is creating quite a stir.

After a long spell of idleness, owing to an accident to one of the brothers, the Martins are about to resume their work this month, at the Central Theatre, Dresden.

Dare Devil Schreyer, after a trip to Berlin, is again in Paris. He has been devoting a good deal of preparation lately to an analysis of his performance to the stage. This will take the form of a series of moving pictures of extreme interest of a 'cycle act' which practically reproduces Schreyer's amazing performance on the top of a lofty chimney at Washington, and a modification of the 'cycle dive' which will make up in extreme sensationalism for the necessary curtailment of its elevation. London audiences are quite sure to have an opportunity to see the dare devil new dive any day.

Dr. Walford Boddie has just contracted through Harry Day's Agency, for a long tour of the States. He will open in New York May Moore Duprez is just back from South Africa. This week finds her at the Palace Plymouth. Willie Gardner continues to meet with the greatest of success in the provinces. Current week the dancer is topping the bill at the Hippodrome, Eastbourne.

Drawee, Frisco and Hambro went so well during their fortnight's engagement in Barcelona, Spain, that they were prolonged another two weeks, at a substantial increase in salary. Jack Irwin, who has appeared in the leading houses in America in "The Bowery Pet's Last Flight," arrived early in the week on the "Germania."

Negotiations are now pending for the London appearance of Maude Rockwell, noted vocalist from San Francisco.

I am in receipt of the following from Albrecht, dated London, the 12th inst. Theatre "With reference to the paragraph which appeared some little time ago in an American paper, and which made a very serious attack upon me, I think it only right, in my own interest, to let you know that I am doing all that I can to vindicate myself, and have commenced a campaign for the purpose. No time whatever will be lost in bringing the action to trial. I need scarcely tell you that there is not the slightest foundation for such an attack."

Paulinetti and Pligu leave for the provinces to-morrow, for Cardiff, where they will remain a couple of next week. They will remain on the Moss & Stoll tour until next April, when they go to Italy and the South of France. They will open at the Eden, Milan, on May 1.

MASSACHUSETTS.

Boston.—The current week promises to be an interesting one in local theatrical circles. "The Rose of the Rancho" will have its premiere at the Majestic, and "Sir Anthony" will be produced for the first time at the Park, for a series of special matinees. Other new bills are: "The College Widow," at the Tremont; "The Girl Raffles," at the Globe, and "A Child of the Regiment," at the Grand Opera House. Attractions to continue are: E. S. Willard, in repertory at the Colonial; Francis X. Bush in "The Mountain Climber," at the Park; "Mam' sell Sallie," at the Boston, and Maude Adams, in "Peter Pan," at the Hollis street.

MAJESTIC (A. L. Wilbur, manager).—The
Rose of the Rancho," a drama, by David Bo-
lasco and Richard Walter Tully, will have its
premier Tuesday, Nov. 13. The play deal-
with the American invasion of Spanish Cal-
ifornia, in the late 50's. The cast includes
Hamilton Revelle, Charles Richman, Fran-
Losee, J. H. Benrismo, J. W. Cope, F. H. Wes-
terton, Frances Starr, Grace Gayler Clark,
Marla Davis and Jane Cowl. The engagement
is for two weeks, "My Lady's Maid" close
a profitable fortnight's engagement 10.

Park (Chas. Frohman, Rich & Harris managers).—"Sir Anthony," a comedy, by C. Haddon Chambers, will be produced for the first time on any stage at this house on Monday afternoon, 12, for a series of nine matinees. It is said to be a comedy on London suburban life. The company includes: William Norris, Herbert Standish, Verne Clarges, Joseph Twomey, Helen Lowell, Maude Crichton, Olive Wyndham, Mrs. Coolidge, Elsie Clive and Eda Bruna. Francis Wilson in "The Mountain Climber," is now in his third week of excellent business here. It will be followed, on 26, by Lawrence D'O

COLONIAL (Chas. Frohman, Rich & Harris, managers)—The second and final week of his engagement, E. S. Willard will be seen in the repertoire, which will include "The Man Who Was," "David Garrick," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles," "Tom Pluch-

and "Colonel Newcome." The latter play was presented last week, to excellent business. "The Belle of Mayfair" 19.

HOLLIS STREET (Isaac R. Rich, manager).—Maude Adams, in "Peter Pan," is now in her fourth week of fine business. The engagement will end Dec. 1.

BOSTON (Lawrence McCarty, manager).—"Mam'selle Sallie" will conclude the second and final week of her prosperous visit, on Saturday evening, 15. Katie Barry and John Slavin head the capable company. "His Honor, the Mayor," will be the next attraction.

GLORIE (Stair, Wilbur & Nicolai, managers).—Cecil Spooner, featured in "The Girl of the Year," is the current attraction, opening Monday afternoon for nine performances, and following the Rays, in "Down the Pike," which attracted good business last week. "As Ye Sow" week of 19.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Wild Nell, a Child of the Regiment," with Vivian Prescott, this week. "When the World Sleeps" brought out the patrons in goodly numbers last week. For week of 19, Barney Gilmore, in "A Rocky Road to Dublin."

CASINO SQUARE (Boston Stage Society, managers).—"Monsieur Beaucaire" is being presented by the house stock company this week. Howell Hansel and Thais Lawton play the leads. During the past week excellent sized houses enjoyed capital presentations of "Tribby," in rehearsal, "Quo Vadis."

BLOU (John Craig, manager).—"The Man from Mexico," with John Craig in the title role, will engage the stock forces this week. The past fortnight was devoted to "A Trip to Chinatown," with excellent financial returns. Week of 19, "Young Mrs. Winthrop."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Lighthouse Stock Co.," this week, in "Hearts Adrift." An unnamed play, by Mildred Champagne, was successfully produced last week. "Slaves of Sin" week of 19.

KEITH'S (C. F. Keith, manager).—A bill rich in headline acts for week of 12 includes: James J. Morton, Six Cutters, Edwards Davis and company, Winsor McCay, Ford and Gehring, Four Harveys, Three Donals, Rialto Comedy Quartette, Julia Redmond and company, Emerson and Baldwin, Alexis and Schall, Three Perry Sisters, Bernier and Stella, McNamee, new motion pictures.

OPHEUM (Percy Williams, manager).—A bill hard to beat is offered by the management this week. The cards: Four Morons, Five Majors, Bert Leslie and Salior and Barbarella, the Rays, Joe Welch, Avery and Hart, Jewell's Electric Manikins, Holman Bros. and the viatograph.

HOWARD (Jay Hunt, business manager).—May Duryea and Chas. Deland, Willis and Hassan, Mitchell and Cain, Eldora, McCue and Cahill, Sonna, Casper and Clark, Alpha Trio, Mohammed Kahn, Morris Blain, Butler and Lamar, Butler Haviland, the Howard scope and the Howard burlesquers, in "Get Wise," is the strong array of talent for week of 12.

PLAZA (C. H. Waldron, manager).—"The Golden Crook Co.," week of 12. There are two burlesques offered, and vaudeville is presented by the Yaito Duo, Edward Norton, Stewart and Desmond, the Musketier Trio, and the Kane Sisters. Phil Sheridan's City Sports were in evidence last week.

COLUMBIA (H. N. Farren, manager).—"The French Ball" and "The Bugg Family" are the burlesque features, and the olio names: Three Barretts, Nellie Sylvester, Hays and Winchell, Mitchell and Pritzkow, Barrett and Belle, and J. F. McCabe. The Wine, Woman and Song Co. gave one of the best shows of the season, and packed the house last week.

LYCEUM (G. H. Ratcheller, manager).—"Clark's Runaway Girls" provide the current entertainment. "The Sultan's Dilemma," a two act musical farce, introduces the company, and specialties are presented by: Rowery Boys' Quartette, Bert Wiggins, Paul and Wells, the Ramsay Sisters, and the Livingston Family. The Trans-Atlantics found well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"This is 'clerical week' at this popular house. Curio hall features are: Lotie, the equine marvel; Chiquita, smallest horse in the world; Esperanza's educated baboons, John Till's Marionettes, Trilix, snake queen, and others. In the theatre area: The Minstrel Maids, introducing Ida Campbell, Violet, Dale, Josie Saxton, Louise Brandon, Clara Steele, Viola Crawford, Cassie French, Alice Berwick, Solor Family, Frank Cook, Harry Foster, Henry Myers, and extra vaudeville by Lew Benedict, Jas. H. Givens, and Sadie Daly, the Two Fancys and moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—"In curio hall week of 12: Salem Ayooop's Congress of Moorish dancers, George Brown, skeleton collection, Zippo, the little marvel; Prof. Lynch and the Madrox Bros. Stage show; Martin and Doyle, Freddy Shannon, Daisy Collins, Hughes and La Foss, and Nellie Hartford's Burlesquers.

NICKELONOP (W. H. Wolfe, manager).—"Curio hall week of 12: Cantara's Working World, Wyoming Jack and Prairie Nell, expert rifle shots, and Elmo, king of magic. Stage show: Benson Trio, May Waldron, June Hatch, May Leonard, Flo Steele, Cora Ellis, moving pictures and Dollie Clifford's Burlesquers.

COMIQUE (W. J. Allen, manager).—"Moving picture features this week are: 'My Mother-in-Law,' 'Ephemeral Wealth,' 'A Glutton Taken for a Thief,' and 'The Unforeseen Fathers.' The illustrated songs will be given by Frank Cohan, Grace Mordant, Thomas Bullock, Helen Qualey, Elsie Richards, M. Van Horne and H. J. Law. Business is immense.

NOTES.—Sunday concert bills, 11: Boston Theatre.—Bonita, Alex. Carr and company, Cotton Blossoms (12). Le Clair and West, Hays and Winchell, Ranzetta and Lyman, Davis Family, Ben Loring, Mr. and Mrs. Sam King, and the Great Sa-Bondola. The Square.—Carroll Johnson, Cunningham and Lord, Alpha Trio, Delmore and Darrell, Ben Johnson, Guertin and Lamb, Frank Merrill, Butler Haviland, and Lizzie Otto. Globe.—Una Clayton and company, Nora Bays, Everhart, Brooks and Vetter, Gallagher and Barrett, Carroll and Baker, Johnny Johns, and Taffin's monkeys. Keith's.—Geo. W. Wilson and company, the Crickets, Sam Elton, Four Fords, Toozoonin Arabs, Quigley Bros., Harry Brown, Welch, Mealey and Montrose, and Columbia Four. Opheum.—The Rays, Josephine Cohan and company, Fred Niblo, Tom Nawn and company, A. O. Duncan, Delricks (3), Eva Mudge, and Valoni. Mme. Szumowska will be this week's soloist with the Boston Symphony Orchestra.

SPRINGFIELD.—At the Court Square Theatre (D. O. Gilmore, manager).—"The Girl and the Governor," Nov. 2, in which Jefferson De Angelis is starring, pleased. "The Student King," 3, had a good reception from two good houses. T. Henry Coote, in the was welcomed by a host of old friends. His tenor voice was quite pleasing. Alexander Clark looked after the comedy role satisfactorily, and the male chorus was one of the most noteworthy features. Marie Cahill, in "Marrying Mary," was the attraction 5. The star was warmly received, as was Eugene Cowles. The mantle of comedy rested lightly upon H. Guy Woodward, Mark Smith and Roy Atwell. Nat. C. Goodwin, 6, in "The Genius," made a decided hit. "Babe in Toyland" failed to appear. "The Shepherd King" opened a three days' engagement 8, and was thoroughly enjoyed. Theatre with his band 12, moving pictures of the Gans-Nelson sign 13, Raymond Hitchcock in "The Gallipoli," 16; "Under Southern Skies" 17, Brown-Dartmouth Club 23.

NELSON (Geo. H. Mitter, resident manager).—"Louis Mann and Clara Lipman played a return date in "Julie Bonbon," 2, 4, and duplicated the success of their previous visit. Bessie, o' the Barn Band came 6, and delighted with a varied and interesting programme. One of the theatrical events of the season was the annual visit of E. H. Southern and Julia Marlowe, in "Jeanne D'Arc," 6. Camille D'Arville Opera Co. Nov. 19, 20. Polli's (Gordon Wrighter, resident manager).—"One may search quite a while before two such good acts as those of Ye Colonial Seprette and the Baker Troupe, which were on last week's bill, will be found together. Business remains good. This week: Padette Ladies Orchestra, Nellie Floreide, the Juggling Barretts, Gallagher and Barrett, Barry and Hainers, Bessie and Miller, Geo. H. Wood and electrograph.

GILMORE (Z. T. Damsen, manager).—"Good sized audiences, 1-3, found good entertainment in "A Trip to Egypt," which was highly amusing. The Crickets, weeks 5-7, demonstrated that they have not lost their hold upon the people. Bob Van Osten was as funny as ever, and Ruby Leoni was as picturesque and attractive as in seasons past. "The Matchmaker," 8-10, Trans-Atlantics 12-14, "The Shadow Behind the Throne" 15-17, Clark's Runaway Girls 19-21.

MATTERS OF INTEREST.—The outlook for Westfield having a new theatre is quite bright. The Board of Trade has taken hold, and already the options upon two tracts of land have been secured and plans submitted. These plans call for a three story structure, with stores in front on the ground floor. The approximate cost will be about \$50,000. J. M. Norcross, the old minister, is making Springfield his home. Geo. S. Hanscom, business manager of the Clara Turner Co., reports that business has been extremely heavy ever since the season opened, Aug. 13, at Woonsocket, R. I. Two changes were made in the bill at Polli's last week: Kate Rooney replaced Jennie Yeamans, whose throat was troubling her, and the Melotte-La Nole Trio closed, as one of its members met with a slight mishap, the Alpha Trio filling their place on the bill. Arthur Welch is again directing the music of "The Student King," after a short illness.

LOWELL.—At the Lowell Opera House (Cahn & Grant, managers).—"The Mayor of Langland" amused a good sized house Nov. 5, the musical numbers being especially well received. "Human Hearts" had good business 7. Mme. Modjeska received a royal welcome 8. "The Volunteer Organist" 9, 10, had capacity business. John E. Gorman, who recently joined the company, is a big favorite here. Harry Bay, recently of the Cleveland baseball team, received a cordial welcome, and his cornet selections were enjoyed. Earl Burgess Stock Co. week of 12. Acapent or Jasic (Richard L. Murphy, manager).—"The Severin De Devlin Stock Co. offered "Madame San Gene" last week, and the selection was a wise one. The new leading lady, Bertha Creighton, has met with immediate approval, and her work won liberal applause. "Mrs. Jack" week of 12.

HATHAWAY'S (John L. Shannon, resident manager).—"Current: Ward and Curran, Lewis McCord and company, Snyder and Buckle, Anna Chandler, Lydia and Albino, Prof. Dodd and dog, Cook and Stevens, and the popular viatograph.

BOSTON (J. H. Tebbetts, manager).—"Business continues to capacity here. Current: Don and Dot Ford, Lewis and Thompson, Dakota, Diette and Morin, Mne. June, and the Boston bioscope and the scope company.

WALKER'S (Edwin R. Walker, resident manager).—"L. R. Walker, of Boston, has leased this house, formerly the People's, and renovated it throughout, and will entertain with burlesque and vaudeville, giving four shows daily. The opening attraction will be Nina Searle's Burlesque Co., and the olio: Jim Dalley, Nina Hartford, Ethel Heath, Ida Merrill, Helen May, Grace Walsh, Florence Gibbs, Blanche Saxoy, the Meahans, and William Cramer. Tuesday will be another night, and also Howard's moving pictures will be featured.

MENTON.—Fannyland (Geo. W. Carey, manager) has been filled to overflowing last week. The illustrated song machines are the latest novelties installed, and they are making good. . . . Shepard's moving pictures pleased two big audiences at the Opera House 6. . . . Diette and Morin, two Lowell boys, who are working with big success in vaudeville, are to play the Boston next week.

WORCESTER.—At the Worcester Theatre (Alf. T. Wilton, resident manager) Creator and his band Nov. 13, Harry Connor and Sadie Martinot, in "Mrs. Compie's Telegram," 14. A Romance of Cool Hollow, came to fair returns 5, 6. Sothen and Marlowe, 7, in an elaborate presentation of "Jeanne D'Arc," which was well patronized. Lea Dittichstein was well received, in "Before and After," 9.

FRANKLIN (J. F. Burke, resident manager).—"Shepherd's moving pictures 12-14. "Cape Cod Folks" 15, "The Volunteer Organist" 16, 17. "The Girl and the Governor" drew a large and appreciative audience 5. Madame Modjeska, who formerly was received 7. "Under Southern Skies" came to good returns 9, 10.

PARK (Alf. T. Wilton, manager).—"Week of 12: Bonita and the Wine, Women and Song Co., including Alex. Carr, Fern Henne, Mullen and Liebert, Raymond and Clayton, Allan Coogan, and Armstrong's Pony Ballet. Week of 5, the Jolly Grass Widows drew crowded houses.

POLE'S (J. C. Criddle, resident manager).—"Week of 12: Charles Mack in "Come Back to Erin," the Kluntons, in "Going It Blind," Artois Brothers, Eddie Girard and Jessie Gardner, Goetz and Nelson, Haley and Melan, Melani Trio and the electrograph.

NOTES.—Joseph C. Miron, formerly a Webster boy, played his first night with "The Girl and the Governor" Co., at the Franklin, Nov. 5. . . . The Clayton Legge Stock Co., consisting of most of the members of the former Malcolm Williams Co., are in rehearsal at the Lyric Theatre, formerly Lothrop's. The company, under Mr. Legge's personal direction, will present "Diplomacy" at an early date. . . . Florence Reed, former leading lady with the Malcolm Williams Stock Co., has joined the Chicago Stock Co., and will succeed Katherine Grey. Regan Hughton and Ben Graham are in the same cast. . . . Hattie F. Vettum, formerly with the Wendelschaefer management, at the Worcester Theatre, has assumed the position of treasurer with the Shuberts, at the same house. George F. Miller having returned to New York. . . . A reception was given by the Catholic Young Women's Society, to Madame Modjeska and her husband, Count Bozenta, upon their arrival, Nov. 7.

FALL RIVER.—At the Academy of Music (W. F. Mason, resident manager) the Frank J. Harvey Co., headed by Masie Cecil, played a week's engagement, Nov. 5-10, to fair returns. Excellent specialties were well received. "The Shadow Behind the Throne" 12-14, "The Master Workman" 15-17, "The Way of the Transgressor" 19-21, "Human Hearts" 22-24.

"Cape Cod Folks" played to fair business 5-10, and was greatly enjoyed. Earl Brown, Charles Mackay, Harry Montgomery, Sara Perry and Bessie Barriscale were worthy of special mention. "Under Southern Skies" 12, "The Sleeping Beauty and the Beast" 13, 14.

SHEEDY'S (Chas. E. Cook, manager).—"A very interesting bill last week enjoyed good business. The Dalley Brothers (two local boys who made their professional debut) were warmly received. Rogers and Decey also made a tremendous hit. Week

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of 12: John McVeigh and Nellie Daly, Keno, Walsh and Moore, Dor Carlo's dogs, Ferguson and Mack, M. Germain, Frosini, Gerlie Reynolds and cameragraph.

BOSTON (Chas. Schlesinger, manager).—"Good business and good shows ruled last week. Bill week of 12: May Collins, Bertha Casey, the Whiteleys, English and Martin, Tolly Burlesquers.

NICKELONOP.—Business last week was up to the standard. Week of 12: Rogers and Francis, Phil Leventhal, Gordon Rogers, Alice Perkins and optoscope.

NEW BEDFORD.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The Mayor of Langland," Nov. 1, had fair business. "The Volunteer Organist," 2, pleased. The Besses o' the Barn Band played two excellent concerts, to big houses, 3. The Adam Good Co., which is one of the best seen here this season, pleased large audiences twice a day, 5-10. Preselle and Edna May Magoon, hypnotists, 12-17.

HATHAWAY'S (Theo. B. Baylies, manager).—"Bill for week of 12: The Mysterious Sahara, Miss Rafin's monkeys, Gracie Emmert and company, St. Onge Bros., Tom and Edith Almond, Frederica Raymond, the Kemps and the viatograph.

SAVOY (Wm. H. Shine, manager).—"Capacity business still continues. For week of 12, pictures and Will Beverly.

NOTE.—Danny Simmons and Bessie Overton, of the Adam Good Co., have declined a number of offers to enter the vaudeville field, as they have just completed arrangements to head their own company next season, playing the best city time.

LYNN.—At the Lynn Theatre (F. G. Harrison, manager).—"The Little Duchess" came, Nov. 1, to big business. "It Happened in Nordland," 2, pleased a large house. "An Aristocratic Tramp," 3, drew a top heavy house. Shepard's moving pictures, 5, were well received. "The County Chairman," 8, "Zaza," 9, Laura Burt, in "Dorothy Vernon," 12, Arthur Dunn 13, "Her Own Way" 14, "Finigan's Ball" 15, Barlow's Minstrels 17, Blanche Walsh 20, Frank DeShon 21, Black Patti 22, Al. H. Wilson 23, "The Two Orphans" 24.

APPROPRIUM (Harry Katzes, manager).—"Current attractions: Bertha Bros. and Walton, Henry Clive, Josephine Cohan and company, Cardoble Sisters, Gilday and Fox, Fred Niblo, the Four Musical Theros, and the viatograph pictures.

shooting expedition and several other interesting views, and Mr. Bassett is still entertaining with his illustrated songs. Business is good.

SALEM THEATRE, Salem (Geo. H. Cheatham, manager).—"This week the Taylor Stock Co.

LAWRENCE.—At the Opera House (Grant & Cahn, managers) the Bennett-Moulton Co. came to a fair house Nov. 5. Moving pictures (election returns) had a good house 6. Gans-Nelson light (moving pictures) drew a fair house 7. "The Volunteer Organist" did fairly well 8. Mme. Modjeska, in "Macbeth," had an appreciative audience 9. "Human Hearts" did good business 10. "A Girl from the Sunny South" 13, "The Beauty and the Beast" 15.

COLONIAL (J. Fred Lees, manager).—"Booked week of 11: "A Night in English Vaudeville," Turilla and Orben, Mareena, Nevoro and Mareena, Pauline Saxon, Toming Austins, Jack Lyle, Carter Waters and company, and moving pictures.

TANNTON.—At the Tannton Theatre (Cahn & Grant, managers).—"The Volunteer Organist" came Nov. 5. Gans-Nelson light 6, and "The Mayor of Langland," 7, all had fairly good business. Wright Lorimer, in "The Shepherd King," 12-14, and "The Sleeping Beauty and the Beast" 15.

MISSISSIPPI.—At the Century Theatre (W. C. Marshall, manager).—"The Girl Patsy" pleased a large audience Nov. 5. Al. H. Wilson played to the capacity 8. Shepard's moving pictures 9, Mabel Montgomery, in "Zaza," 10; Arthur Dunn 12.

AMERICAN THEATRE (L. K. Atwood, manager).—"Black Patti Co. 13.

NOTE.—Robinson Amusement Co., Street Fair and Carnival did rushing business in connection with the Mississippi Industrial Exposition week of 5.

MERIDIAN.—At the Grand Opera House (L. Lothenberg, manager).—"The Little Duchess" came, Nov. 1, to big business. "It Happened in Nordland," 2, pleased a large house. "An Aristocratic Tramp," 3, drew a top heavy house. Shepard's moving pictures, 5, were well received. "The County Chairman," 8, "Zaza," 9, Laura Burt, in "Dorothy Vernon," 12, Arthur Dunn 13, "Her Own Way" 14, "Finigan's Ball" 15, Barlow's Minstrels 17, Blanche Walsh 20, Frank DeShon 21, Black Patti 22, Al. H. Wilson 23, "The Two Orphans" 24.

NOTES.—The Great Cooper Shows, 2, 3, came to big business. . . . Robinson Amusement Co. 12-17.

NATCHES.—At the Baker Grand Theatre (Danl. J. Myers, manager).—"The Millionaire Tramp" did fair business Oct. 29. "Sergeant Kitty," 31, was all that could have been desired. "The Girl Patsy," Nov. 3, was good and deserving of a much better house. Hoyt's Co. 5-10.

VIRGINIA.

NORFOLK.—At the Academy of Music (Otto Wells, local manager).—"The Vanderbilt Cup" played, Nov. 1-3, to exceptionally good business. "The Isle of Spice" followed 5 to very fair returns. Paul Gilmore 10, Florence Davis 24, "The Clansman" week of 26.

GRANBY (Otto Wells, local manager).—"The Girl from Broadway" played to good business week of 6. "Fantasma" week of 12. MAJESTIC (C. E. Rex, manager).—"Vandeville week of 12. Good business is the rule. Blouy (Abb Smith, manager).—"People week of 5 are retained for week of 12. Business is good.

ACME (Wilkinson & Manzie, managers).—"People week of 12: Edna May Schaar, Alice Louisa, Bill Nasmyth, Gusie La Belle, Oscar Brewer, Chas. V. Anderson and Cathia Osbin. Business is good.

AUDITORIUM (J. M. Barton, manager).—"There will be no change in the bill for week of 12. Business is good.

MANHATTAN (Christian Bros., managers).—"Bill for week of 12: May Lemuels, Hassel Bros., Tom Carlton, May Harvey, Joe Dowley, Ed. Roach, Trilix Adams, Chas. Ward, and Albert and Montague. Business is good.

BARNUM & BAILEY paper is up for 16.

STANTON.—At the Beverley (Barkman & Shultz, managers) Henrietta Crossman, Nov. 3, drew a large and well pleased audience. Ben Greet Players, in "Twelfth Night," came to 8, R. O. G., giving a fine performance. Raymond Hitchcock 6, York and Adams 9, Paul Gilmore 14, Mildred and Rouleere 22, "The Irish Pawnbrokers" 27, Creston Clarke 30.

PETERSBURG.—At the Academy of Music (C. A. Bass, manager).—"The Isle of Spice" pleased a fair sized house Nov. 3. "The Princess of Paris" was well played 5.

NOTE.—The J. Frank Hatch Carnival Co. closed a successful week 3.

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First class musical team (man to double in band and small parts, lady to double small parts), Al sketch team (man and wife), man to double comedy and wife to double soubrette parts in plays; must be singers and dancers. A first class novelty performer who can change often. All must be sober, young and reliable, good dressers on and off. Tell all first letter. Send photos, we return same. We pay all after joining. Co. opens Dec. 10. Call for rehearsal Dec. 6. Address
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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.
SAN FRANCISCO, Nov. 13.—At the Davis Theatre, Monday, Nov. 12, marked the beginning of the special season of six weeks of the Elford Co., playing melodrama, and opening in "The Sign of the Cross."
CENTRAL THEATRE.—In Paris, with Kolb and Dill, is this week's bill.
COLONIAL THEATRE.—Frank Bacon and company, in "The Young Mrs. Winthrop," this week.

ORPHEUM (at the Chutes).—Bill opening Sunday (matinee), Nov. 11: Wilson Bros. and the Three Sisters Camaras, the Empire City Quartette, Lillian Appel, Miss Lee White, Vasco, Alexandre and Bertie, Gus Edwards' School Girls and Boys, and the Kinsdrome.

FROM OTHER POINTS.

"The Road to Yesterday" and "The Bank Wrecker" Have Premieres in Chicago.—**"Sir Anthony"** Produced in Boston.

PHILADELPHIA, Nov. 13.—Owing to illness, the opening of Fritz Scheff, in "Mlle. Mante," at the Chestnut Street Opera House has been postponed until Tuesday, 13. David Warfield, in "The Music Master," began his second week at the Lyric, to capacity. The other notable shows doing fine business are: Mary Manning, in "Glorious Betsy," at the Broad; Elsie Janis, in "The Vanderbilt Cup," at the Garrick; "The Daughters of Men," at the Chestnut, and Andrew Macdonald, in "The Sign of the Cross," at the Walnut. The bill, headed by Arnold Daly, drew crowds at Keith's, afternoon and night. "Me, Him and I," at the Grand; "The Phantom Detective," at the Grand; "The Old Homestead," at the Grand; "The Minstrels," the other combination and the four burlesque houses, had plenty of patronage.

BOSTON, Nov. 13.—"Sir Anthony," C. Hadon Chambers' new play, was produced for the first time on any stage, afternoon of 12, at the Park, scoring a success before a crowded house. It will be presented afterwards during the week, as Francis Wilson continues evening, until 24, in "The Mountain Climber." "The College Widow" opened well a month's engagement at the Tremont. E. S. H. in "The Girl of the Year," at the Colonial, and "Mamie Sallie," at the Boston, began the second and final weeks to good business. Maude Adams, in "Peter Pan," opened prosperously her fourth week at the Hollis. Week stand openings were Cecil Spooner, in "The Girl of the Year," at the Globe, and "Wild Nell," at the Grand Opera House. "The Rose of the Rancho," David Belasco's new production, will have its premiere at the Majestic on Tuesday evening, 13.

CHICAGO, Nov. 13.—The principal Sunday openings were "The Road to Yesterday," at the Garrick, "Way Down East," at McVicker's; "The Cowboy and the Lady," at the Chicago Opera House; "The Yankee Consul," at the Great Northern, and "The Bank Wrecker," at the Humboldt, all houses being crowded. Attractions holding over were "The Embassy Ball," at Powers'; "On Parade," at the Studebaker; "Ben Hur," at the Auditorium; "George Washington Jr.," at the Colonial; Richard Mansfield, at the Grand Opera House; "Spoliers," at the New Theatre; and "The Time, the Place and the Girl," at the La Salle.

WASHINGTON, Nov. 13.—Ethel Barrymore, in "Alice Sit-by-the-Fire," had a fine opening at the New National, and "Southern and Marlowe," in "Jeanne D'Arc," packed the Belasco. "The Sunken Bell" and "John the Baptist" follow during the week. Dallas Welford, in "Mr. Hopkins," had a good house at the Columbia. "Lottie Williams," in "My Tom-Boy Girl," filled the Academy. "Lena Rivers" had a fine opening at the Metropolitan. Mrs. Langtry headed the usual fine bill at Chase's, packing the house afternoon and night. The Brigadiers filled the Lyceum Theatre.

CINCINNATI, Nov. 13.—The opening of the Lyric, the new Shubert house, was the greatest theatrical event here this season. It took tremendous hustling to get ready. De Wolf Hopper, in "Happyland," played to a crowded house. At the Grand, "The Free Lance" pleased a good sized audience. Sunday openings were as well attended. "The Foregoing Stock Co." put on "The Duke of Killcrankie" at Robinson's, to crowded house. "Hap" Ward, in "Not Yet, But Soon," packed the Walnut Street. Large audiences enjoyed the Russell Bros. in "The Great Jewel Mystery" at the Lyceum. Anna Eva Fay, re-engaged for a third week, again figured in jamming the Columbia. Vaudeville crowded in the Olympic. Howard Hall, in "The Millionaire Detective," drew capacity at Heuck's. There were crushes at both burlesque houses: the Cherry Blossoms, at the People's, and the Parisian Widows, at the Standard, were the attractions.

KANSAS CITY, Nov. 13.—John E. Kellard and company, in "Taps," opened a week's engagement at the Shubert, to a good sized audience. "The Heir to the Throne" opened a four nights' engagement at the Willis Wood, and was cordially welcomed. "Wonderland" had a big matinee and an S. R. night house at the Grand. Mary Marble, Little Calp and the show, according to a big hit. At the Orpheum the usual Sunday outpouring saw a good bill, in which Margaret Wycherly was the headliner. Harry Clay Blaney, in "The Boy Behind the Gun," drew immense houses at "Joe Gillis." The Woodward Stock Co. in a clever performance of "Zira," drew well at the Auditorium. The Yankee Doodle Girls, at the Century, and the Bon Ton Burlesquers, at the Majestic, were attractions of more than ordinary merit. The Hayward Stock Co. gave "Thelma," at the People's Theatre, on the west side. Arthur Pryor's Band gave two concerts, to full attendance, at Convention Hall. Ezra Kendall opens at the Willis Wood.

LOUISVILLE, Nov. 13.—Joseph and William Jefferson opened at Macaulay's, in "Playing the Game," to a good house. "Thorns and Orange Blossoms," at the Masonic, attracted a large audience. "Old Isaac from the Bowery," at the Avenue; the Dreamland Burlesquers, at the Buckingham, and vaudeville at Hopkins, opened to big attendance Sunday.

Mus. Edgar W. Nye, widow of "Bill" Nye, died Nov. 4, at the home of her daughter, Mrs. E. W. Pharr, Avoca Plantation, near Morgan City, La. She was formerly a resident of North Carolina, and was fifty-six years old. Interment will be at New Iberia, La.

In a recent publication of the roster of Ferris' comedians, the name of Grant Stuart appeared as electrician and property man. Mr. Stuart is the treasurer of that company.

Ed. F. Dunlavy is playing leads with "A Poor Relation" Co. His liberty advertisement in CLIPPER dated Nov. 3, was inserted through a misunderstanding of ours.

Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Columbus, O., 12-17.
 Adelman, Mr. & Mrs. Temple, Detroit, 12-17.
 Adie and Llops, Gotham, Bklyn., 12-17.
 Adair & Dahn, Empire, Hoboken, N. J., 12-17.
 Adella, La. Bijou, La. Crosse, Wis., 12-17.
 Unique, La. Crosse, 19-24.
 Adams, Mabel, Sue's, Toronto, Can., 12-17.
 Adams, Tricie, Manhattan, Norfolk, Va., 12-17.
 Adams & Taylor, Orpheum, Denver, Col., 12-17.
 Addison & Livingston, Palmto Beach, Tampa, Fla., 12-24.
 Aherns, The Theatre Payret, Havana, Cuba, 12-24.
 Ajax, Bradenburgh's, Phila., 12-17.
 Albion, The Stars, Monmouth, Pa., 12-17; Star, Monongahela, City, 19-24.
 Allison, Mr. & Mrs. G. O. H. Pittsburg, 12-17.
 Alvin Bros., Dorie, Yorkers, N. Y., 19-24.
 Althoff, The Hippodrome, N. Y. C., 12-17.
 Alexandre & Bertie, Chutes, San Fran., Cal., 12-17.
 Alvin & Kenney, K. & P. Union Sq., N. Y. C., 12-17.
 Alfarami, Sadi, Orpheum, Bklyn., 12-17.
 Allen & Keeley, Klatto, Elmira, N. Y., 12-17.
 Alpha Trio, Howard, Boston, 12-17.
 Alpha Comedy, Four, Saugerties, N. Y., 12-17.
 Alington, Y. 16-17; Rutland, 19-24.
 Alburts & Millar, Empire, Troy, Eng., 12-24.
 Alexis & Schell, Keith's, Boston, 12-17.
 Allen & Dalton, Western, Providence, 12-17.
 Allen, Nita, & Co. G. O. H. Indianapolis, 12-17.
 Allaire & Lind, Grand, Portland, Ore., 12-17.
 Lyric, San Fran., Cal., 19-24.
 Albion & La Brant, Elite, Davenport, Ia., 12-17.
 Ames & Feathers, People's, Cedar Rapids, Ia., 12-17.
 Bijou, Dubuque, 19-24.
 Almont & Dumont, Quinette, Girard, Phila., 12-17.
 Parlor, York, Pa., 19-24.
 Ameta, Main Street, Peoria, Ill., 12-17.
 Antrim & Peters, Majestic, Houston, Tex., 12-17.
 Anderson & Goines, Salem, Mass., 12-17.
 Lynn, 19-24.
 Anderson, Chas. V. Acme, Norfolk, Va., 12-17.
 Apel, Lillian, Chutes, San Fran., Cal., 12-17; Ft. Apollo, Quinette, San Antonio, Tex., 12-17; Ft. Worth, 19-24.
 Ardelle & Leslie, Miller's, Lima, O., 12-24.
 Arlington Comedy, Four, Keith's, Manchester, N. H., 12-17; Pol's, New Haven, Conn., 19-24.
 Armstrong, Geo., Bijou, Duluth, Minn., 12-17.
 Armstrong & Davis, Minneapolis, 12-17; Chicago, 19-24.
 Arminta & Burke, O. H. Nashua, N. H., 12-17.
 Carson Bros., Pol's, Worcester, Mass., 12-17.
 Pol's, New Haven, Conn., 19-24.
 Arnold & Artner, Empire, Bloomington, Ill., 12-17.
 Olympic, Springfield, 19-24.
 Arnold, Ogerita, Majestic, Dallas, Tex., 12-17.
 Majestic, Houston, 19-24.
 Ashton & Martine, Indiana Music Hall, Havana, Cuba, 12-24.
 Ashley, Lillian, Haymarket, Chicago, 12-17.
 Austin, Claude, Lyric, Lincoln, Neb., 12-17; Norwood, Omaha, Neb., 19-24.
 Austins, Tossing, Colonial, Lawrence, Mass., 12-17.
 Keith's, Providence, 19-24.
 Avery & Hart, Keith's, Boston, 12-17.
 Baker, Troupe, Pol's, Worcester, Conn., 12-17.
 Pol's, Waterbury, 19-24.
 Bailey & Fickett, O. H. Danbury, Conn., 12-17.
 Bales, The Victoria, N. Y. C., 12-17.
 Bartchell, Cockatoo, Keith's, Rochester, N. Y., 12-17; Temple, Detroit, 19-24.
 Bates, Louis W., Orpheum, Rockford, Ill., 12-17.
 Barber-Richie Trio, Colonial, N. Y. C., 12-17.
 Barry, Mr. & Mrs. Jimmy, Keeney's, Bklyn., 12-17.
 Baxter, Sid, Pastor's, N. Y. C., 12-17.
 Bates, Joseph, O. H. Pulaski, N. Y., 12-24.
 Barnes, Paul, Haymarket, Chicago, 12-17.
 Barretts, Juggling, Pol's, Springfield, 12-24.
 Bailey & Austin, K. & P. 23d St., N. Y. C., 12-17.
 Bartell & Garfield, Novelty, Denver, Col., 19-24.
 Balzers, The G. O. H. Syracuse, N. Y., 12-17.
 Basque Quartette, Majestic, Chicago, 12-17.
 Barrows-Lancaster Co., K. & P. 23d St., N. Y. C., 12-17.
 Barry & Halvers, Pol's, Springfield, Mass., 12-17.
 Bays, Nora, K. & P. Union Sq., N. Y. C., 12-17.
 Barnes, Stuart, Olympic, Cincinnati, 12-17.
 Beauvais, Arthur, & Co., Family, Carbondale, Pa., 12-17.
 Be-A-Kos, The Temple, Ft. Wayne, Ind., 19-24.
 Bedford Bros., Elite, Davenport, Ia., 12-17.
 Bedell Bros., O. H. Woonsocket, R. I., 12-17.
 O. H. Pittsburg, Mass., 19-24.
 Bell, Trio, Armory, Binghamton, N. Y., 12-17.
 Novelty, Bklyn., 19-24.
 Bell Provost Troupe, Savoy, Hamilton, Can., 12-17.
 Berol-Konora, Max, Columbia, St. Louis, 12-17.
 Haymarket, Chicago, 19-24.
 Belfort, May, Proctor's, Newark, N. J., 12-17.
 Beagy, Claire, Shea's, Toronto, 12-17; K. & P. 23d St., N. Y. C., 19-24.
 Beiford, Al. G. & Mable, Bijou, Kewanee, Ill., 12-17; Grand, Joliet, 19-24.
 Bernice & Masot, Empire, Ft. Wayne, Ind., 12-17.
 Beebe, Elizabeth, Wheeling, W. Va., 12-17; Mansfield, O., 19-24.
 Beni Zoug Zoug Troupe, Olympic, Cincinnati, 12-17.
 Beth Bros., & Walton, Auditorium, Lynn, Mass., 12-17.
 Belle Trio, Armory, Binghamton, N. Y., 12-17.
 Benedict, Lester, Pol's, Boston, 12-17.
 Benier & Stella, Keith's, Boston, 12-17.
 Beatties, The Pawtucket, R. I., 12-17.
 Bedouin Arabs (8), Majestic, Little Rock, Ark., 12-17.
 Beliclaire Bros., Hopkins', Memphis, Tenn., 12-17.
 Columbia, St. Louis, 19-24.
 Berol, Wm., Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
 Benah & Miller, Pol's, Springfield, Mass., 12-17.
 Pol's, Hartford, Conn., 19-24.
 Berry & Berry, Crystal, Milwaukee, 12-17; Majestic, Chicago, 19-24.
 Berger, Valerie, & Co. H. & B. Bklyn., 12-17.
 Bellony Bros., Cook O. H., Rochester, N. Y., 12-17.
 Benagere, Jean, Rialto, Elmira, N. Y., 12-17.
 Berac's Circus, Shea's, Buffalo, 12-17.
 Birch, John, Pastor's, N. Y. C., 12-17.
 Bijou Comedy Four, Buckingham, Louisville, Ky., 12-17; People's, Cincinnati, 19-24.
 Blinn, Bonn, B-r-r-r, Majestic, Ft. Worth, Tex., 12-17; Majestic, Houston, 19-24.
 Blessing, Mr. & Mrs., Grand, Dayton, O., 12-17.
 Blum, Elia, Huber's, N. Y. C., 12-24.
 Blumhain & Hehr, Orpheum, Newark, O., 12-17.
 Bijou, Wheeling, W. Va., 19-24.
 Black Jones, Olympic, Chicago, 12-17.
 Black Hussars, Orpheum, Bklyn., 12-17; Schenectady, N. Y., 19-24.
 Blondell, Ed., & Co., Colonial, N. Y. C., 12-17.
 Beeders, Col. Gaston, G. O. H. Pittsburg, 12-17.
 Borden, Col. Gaston, G. O. H. Pittsburg, 12-17.
 Bowers, Walters & Crocker, Dorie, Yorkers, N. Y., 12-17; Shea's, Fall River, Mass., 19-24.
 Box, Ted E., Tivoli, Cape Town, S. A., 12-19.
 Pav., Glasgow, Scot., Dec. 10; Tower, Liverpool, Eng., 17-22.
 Borani & Nerao, Maryland, Balto., 12-17.
 Bonner & Washington, D. C., 19-24.
 Bonner & Raymond, Crystal, St. Joseph, Mo., 12-17.
 Boyle, Arthur & Mildred, Orpheum, Utica, N. Y., 12-17; Binghamton, 19-24.
 Boely, May, & Polly Girls, Olympic, Chicago, 12-17.
 Brown, G. O. H., Grand Rapids, Mich., 12-17.
 Brachard, Mlle. Crystal, Detroit, Mich., 12-17.
 Olympic, So. Bend, Ind., 19-24.
 Brum, Russell, Columbia, Cincinnati, 12-17.
 Bryant & Saville, Family, Pottsville, Pa., 12-17.
 Family, Hamilton, 19-24.
 Brewer, Oscar, Acme, Norfolk, Va., 12-17.
 Bright Bros., Northampton, Eng., 12-17.
 Hip, Boscombe, 19-24; Hip, Portsmouth, 20-24.
 Dec. 1; Hip, Southampton, 3-8.
 Brooks, Franklin A., Orpheum, Newark, O., 12-17.
 Brown, Harry J., Keeney's, Bklyn., 12-17.
 Browning, Arthur, Orpheum, Springfield, O., 12-17; Grand, Hamilton, 19-24.
 Brandt & Lano, Gaiety, Springfield, Ill., 12-17; Bijou, Decatur, 19-24.
 Brittons, The Empire, London, Eng., 12-24.
 Brooks & Vedder, Moore's, Portland, Me., 12-17.
 Bradford, The O. H. McKeesport, Pa., 12-17; O. H. Washington, 19-24.
 Brown, G. O. H., Grand Rapids, Mich., 12-17.
 Bryant, Mr. & Mrs. Jean, K. & P. 23d St., N. Y. C., 12-17.
 Brobst Trio, Family, Pittston, Pa., 12-17.

Brown & Wilmet, Novelty, Topeka, Kan., 12-17.
 People's, Leavenworth, 19-24.
 Bradley & Davis, Crystal, Elkhart, Ind., 12-17.
 Crystal, Goshen, 19-24.
 Brunettes, Cycling, White's, Concord, N. H., 12-17.
 Brooks, The Dogs, Columbia, Cincinnati, 12-17.
 Brooks, Joseph, Majestic, Houston, Tex., 12-17; Majestic, San Antonio, 19-24.
 Brunins, Les Savoy, Hamilton, Can., 12-17.
 Brown, Harris & Brown, Chase's, Washington, D. C., 12-17.
 Brown, Jack, & Lillian Wright, Empire, Frankford, Pa., 12-17; Family, Amsterdam, N. Y., 12-17.
 Burke & Dempsey, Temple, Detroit, 12-17.
 Burke, Dan & School Girls, Shea's, Toronto, Can., 12-17.
 Burke & Wells, Electric, Waterloo, Ia., 12-17.
 Crystal, Manhattan, 19-24.
 Burns, V. H., Pol's, New Haven, Conn., 12-17.
 Burns & Brooks, Orpheum, New Orleans, La., 19-24.
 Bush, Frank, K. & P. 58th St., N. Y. C., 12-17.
 Butler & La Mar, Howard, Boston, 12-17.
 Burke & Urtine, San Bernardino, Cal., 12-17.
 Los Angeles, 19-24.
 Burkes, Juggins, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
 Budd & Wayne, Crystal, Detroit, 12-17.
 Budge, Trio, Unique, Eau Claire, Wis., 12-17.
 Unique, Minneapolis, 19-24.
 Burkes, The K. & P. 5th Ave., N. Y. C., 12-17.
 Bucklers, Musical, Hamilton, O., 12-17.
 Brown, Hanch, Bijou, La Crosse, Wis., 12-17.
 Unique, Eau Claire, 19-24.
 Byron & Langdon, Empire, Hoboken, N. J., 12-17.
 Keith's, Boston, 19-24.
 Byron, Trio, Unique, Eau Claire, Wis., 12-17.
 Winipeg, Can., 19-24.
 Cafferly & Grant, Cleveland, O., 12-17.
 Carlin & Otto, G. O. H. Indianapolis, 12-17.
 Carlin & Dalton, Western, Providence, 12-17.
 Carters, The Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
 Carter & Bluford, Columbia, Cincinnati, 12-17.
 Almont & Dumont, Quinette, Girard, Phila., 12-17.
 Casad & De Verne, Haymarket, Chicago, 12-17.
 Olympic, Chicago, 19-24.
 Cates, Musical (4), National, San Fran., Cal., 12-17; New York, 19-24.
 Casper & Clark, Howard, Boston, 12-17.
 Carpenter, J. Fred, Mitchell, Ind., 12-17.
 Cayana, K. & P. Union Sq., N. Y. C., 12-17.
 Anderson & Goines, Auditorium, Lynn, Mass., 12-17.
 Cain Sisters, Palace, Boston, 12-17; Murray Hill, N. Y. C., 19-24.
 Carrington, Star, Joannette, Pa., 12-17; Orpheum, Springfield, O., 19-24.
 Carson Bros., Lyric, Cleveland, 12-17.
 Carlin & Dalton, Western, Providence, 12-17.
 Grand, Bellingham, 19-24.
 Camaras Sisters, Chutes, San Fran., Cal., 12-17.
 Carleton & Terre, Cedar Rapids, Ia., 12-17; Bijou, Dubuque, 19-24.
 Carson, Harry, Bennett's, London, Can., 12-17.
 Campbell & Brady, Jeffers, Saginaw, Mich., 12-17.
 Grand, Marion, Ind., 19-24.
 Carmona, Edith, Belmont, Wis., 12-17; Majestic, La Salle, Ill., 19-24.
 Carlos, Dogs, Shea's, Fall River, Mass., 12-17.
 Camille Comedy Trio, G. O. H. Indianapolis, 12-17.
 Carter & Waters Co., Colonial, Lawrence, Mass., 12-17.
 Carlisle's Dogs & Ponies, Majestic, Dallas, Tex., 12-17; Omaha, Neb., 19-24.
 Carson & Herbert, Empire, Hoboken, N. J., 12-17; Trent, Trenton, N. J., 19-24.
 Carson & Willard, H. & B. Bklyn., 19-24.
 Carroll, Edith, Pol's, Worcester, Conn., 12-17.
 Carroll & Hodges, Family, Butte, Mont., 12-17.
 Case, Charlie, Proctor's, Newark, N. J., 12-17.
 Carroll & Doyle, Omaha, Neb., 12-17; Lincoln, 19-24.
 Christopher, Electric, Waterloo, Ia., 12-17.
 Family, Sioux City, 19-24.
 Cherry & Bates, Pol's, Gloversville, N. Y., 12-17.
 Cherry & Bates, Family, Foughkeepsie, 19-24.
 Chandler, Anna, Hathaway's, Lowell, Mass., 12-17.
 Children, Grace & Dog, Orpheum, Utica, N. Y., 12-17.
 Cleveland, The Hub, Woonsocket, R. I., 12-17.
 Glando, Toby, Keith's, Cleveland, 12-17.
 Clark, Elsie, & Winning Widows, Majestic, Chicago, 12-17.
 Clayton, Una, & Co., Moore's, Portland, Md., 12-17.
 Carson Dog and Pony Circus, Crystal, St. Joseph, Mo., 12-17.
 Clarke, Wilfred, & Co., Haymarket, Chicago, 12-17.
 Clares (3), Mellin, Hanover, Ger., Dec. 1-15.
 Clark, Harry Carson, Colonial, N. Y. C., 12-17.
 Olive, Henry, Auditorium, Lynn, Mass., 12-17.
 Clifford & Burke, Keith's, Columbus, O., 12-17; Keith's, Altoona, Pa., 19-24.
 Clifford & Orth, Yale's, Kansas City, Mo., 12-17.
 Clifford, Billy S., Colonial, N. Y. C., 12-17.
 Clarke & Temple, Bijou, Kewanee, Ill., 12-17.
 Clark, George, Savoy, Hamilton, Can., 12-17.
 Cleve, Henry, Auditorium, Lynn, Mass., 12-17.
 Cotton, Lola, Orpheum, Chillicothe, O., 12-17.
 Orpheum, Portsmouth, 19-24.
 Conrad, Edith, K. & P. Union Sq., N. Y. C., 12-17.
 Proctor's, Troy, N. Y., 19-24.
 Cowper, Jimmie, Empire, Lewiston, Me., 12-17.
 Cowley, Jas., Majestic, Birmingham, Ala., 12-17.
 Majestic, Little Rock, Ark., 19-24.
 Cogswells, Cycling, Touring Mexico, 12-17; K. & P. 23d St., N. Y. C., 19-24.
 Colombians (5), Empire, Hoboken, N. J., 12-17.
 Orpheum, Allentown, Pa., 19-24.
 Clinton's Comedy Donkeys, Family, N. Y. C., 12-17.
 Cenger & Odin, Glenn Falls, N. Y., 12-17.
 Colby Family, Pol's, Worcester, Mass., 12-17; Bellingham, 19-24.
 Connelly, Hugh, O. H. Morrisstown, Pa., 12-17.
 Cox, Ray, Keith's, Phila., 12-17.
 Conn & Conrad, K. & P. Pittsburg, 12-17; Cleveland, 19-24.
 Collins & Hart, Orpheum, Los Angeles, Cal., 12-17.
 Cogan & Bancroft, Novelty, Bklyn., 12-17.
 Cook & Coleman, Crystal, Logansport, Ind., 12-17.
 Cook & Coleman, Frankford, 19-24.
 Cook & Stevens, Hathaway's, Lowell, Mass., 12-17.
 Josephine, & Co., Auditorium, Lynn, Mass., 12-17.
 Conlon & Hastings, Flom's, Madison, Wis., 12-17; Novelty, Denver, Col., 19-24.
 Cook & Brown, Mohawk, Schenectady, N. Y., 12-17.
 Oram, Hopkins', Little Rock, 12-17.
 Cook, Frank A. & S., Boston, 12-17.
 Columbia, Hartford, 19-24.
 12-17; Pol's, New Haven, 19-24.
 Coien, Sally, Temple, Detroit, 12-17.
 Courtney, Maude, Olympic, Cincinnati, 12-17.
 Albany, N. Y., 19-24.
 Cressy & Dayne, K. & P. Union Sq., N. Y. C., 12-17.
 Cree, Jessica, Memphis, Tenn., 12-17.
 Crawford, Clifton, Orpheum, Minneapolis, 12-17; Orpheum, St. Paul, 19-24.
 Cross & Radcliff, Garrick, Burlington, Ia., 12-17.
 Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., 12-17.
 Crohn, Morris, Troupe, Valentine, Toledo, 12-17.
 Cro, Star, Music, Ind., 12-17; Orpheum, Lima, O., 19-24.
 Crane, Louis & Crane, Towles', Hammond, Ind., 12-17.
 Cutty, Musical (6), Keith's, Boston, 12-17.
 Cunningham & Smith, Liberty, Meriden, Conn., 12-17; Family, Cester, Pa., 19-24.
 Dale & Rossi, Young's, Atlantic City, N. J., 12-17.
 Dahl, Katherine, Young's, Atlantic City, N. J., 12-17.
 Daly, O'Brien, Acme, Detroit, 12-17.
 Daly, Dainty Dottie, Parlor, York, Pa., 12-17.
 Davis, Pearl, Rialto, Elmira, N. Y., 12-17.
 Davis, Mark & Laura, Gem, Lynn, Mass., 12-17.
 Davis, T. Richard, Laconia, N. H., 12-17.
 Davis, Edward & Co., Keith's, Boston, 12-17; Proctor's, Albany, N. Y., 19-24.
 Davenport, Alice, Gotham, Bklyn., 12-17.
 Dakota, Boston, Lowell, Mass., 12-17.
 Day, Tom, Trio, Hippodrome, N. Y. C., 12-17.
 Daniels, Walter, Keith's, Pawtucket, R. I., 12-17; Keith's, Providence, 19-24.
 Daily, Edith, & Co., Young's, Atlantic City, N. J., 12-17.
 Dacie, Mlle., Olympic, Cincinnati, 12-17.
 Davenport, The Bijou, Canton, O., 12-17.
 Daly, Vinnie, Lyric, Lincoln, Neb., 12-17.
 Davis, Tom, Trio, Hippodrome, N. Y. C., 12-17.
 Dacre, Louise, Majestic, Little Rock, Ark., 12-17; Majestic, Dallas, Tex., 12-17.
 Dacie, Violet, Olympic, Chicago, 12-17.
 Danovae, Les, Empire, Des Moines, Ia., 12-17; Bijou, Lincoln, Neb., 19-24.
 Daly, Arthur, & Co., Keith's, Phila., 12-17.
 Ireland, Florence, Hopkins', Louisville, 12-17.
 Dawson & Whitfield, Crystal, St. Joseph, Mo., 12-17.
 Dankmar, Hippodrome, N. Y. C., 12-17.

Dagwell, Andie, Pol's, Springfield, Mass., 12-17.
 Pol's, Worcester, 19-24.
 Dairs, The A. & S., Boston, 12-17.
 Dall & Pouda, Novelty, Topeka, Kan., 12-17.
 Kansas City, Kan., 19-24.
 De Witt, Burns & Torrance, Olympia, Paris, Fr., 12-30.
 Deming, Arthur, Orpheum, New Orleans, La., 12-17.
 Deveau, Hubert, Novelty, Bklyn., 12-17.
 De Serena, Mlle., Keeney's, Bklyn., 12-17.
 De Witt, Shorty & Lillian, Savoy, Hamilton, Can., 12-17.
 De Vilbis, Great, Colonade, Baltimore, 19-24.
 Demondo & Belle, Proctor's, Albany, N. Y., 12-17.
 De Monde & Dismore, Bijou, Rockford, Ill., 12-17; Bijou, Racine, Wis., 19-24.
 De Blaker's Dogs, Youngstown, O., 12-17.
 De Vero & Curtis, Empire, San Jose, Cal., 12-17.
 De Vero & Curtis, Empire, San Jose, Cal., 12-17.
 De Voe & Wilson, Crystal, St. Joseph, Mo., 12-17.
 De Velde & Zeld, Lyric, Joplin, Mo., 12-17.
 Orpheum, Webb City, 19-24.
 Delmore & Onedia, Keith's, Providence, R. I., 12-17.
 Delphino & Delmore, Empire, Hoboken, N. J., 12-17.
 Devere & Devere, Windsor, Detroit, 12-17.
 De Gray Trio, Main St., Peoria, Ill., 12-17.
 De Vau Bros., G. O. H., Grand Rapids, Mich., 12-17.
 Delmo, Orpheum, Chillicothe, O., 12-17; Orpheum, Portsmouth, 19-24.
 Del-A-Phone, Lyric, Mobile, Ala., 19-24.
 Dee, Roy, Armory, Mt. Airy, N. C., 19-24.
 Deime, Jennie, Star, Joannette, Pa., 12-17.
 De Butz, Count, & Bro., K. & P. 58th St., N. Y. C., 12-17; Proctor's, Newark, N. J., 19-24.
 De Brodie, Fred, Orpheum, Bklyn., 12-17.
 De Vere, Fannie, Gaiety, Springfield, Ill., 12-17; Bijou, Quincy, 19-24.
 De Coo, Harry, Majestic, Shreveport, La., 12-17; Bijou, Keosauqua, Ia., 19-24.
 Dicks, Serenaders, Temple, Detroit, 12-17.
 Dixon Bros., Columbia, Cincinnati, 19-24.
 Dixon, Bowers & Dixon, Hot Springs, Ark., 12-24.
 Olyette & Morin, Empire, Albany, N. Y., 12-17.
 Diamond & Smith, Proctor's, Newark, N. J., 12-17; K. & P. 58th St., N. Y. C., 19-24.
 Diamond Comedy Four, Vaudeville, Sacramento, Cal., 12-17; Crystal, San Jose, 19-24.
 Don, Emma, Paul, Dundee, Scot., 12-17; Pal. Aberdeen, 19-24; Emp., Greenwich, Eng., 20-24.
 Deing, Jos. & Myra, Main St., Peoria, Ill., 12-17.
 Dowling, Joe, Manhattan, Norfolk, Va., 12-17.
 Dorsch & Russell, Pol's, Waterbury, Conn., 12-17; Keith's, Bellingham, 19-24.
 Doid, Prof. & Dog, Hathaway's, Lowell, Mass., 12-17.
 Douglas & Douglas, Haymarket, Chicago, 12-17.
 Doyle & Granger, Crystal, Denver, Co., 12-17.
 Doherty Sisters, Orpheum, Utica, N. Y., 12-17.
 Moore's, Portland, Me., 19-24.
 Donalds, J. & E., Pol's, San Jose, 12-17.
 Drew, Dorothy, Hansa, Hamburg, Ger., 12-30.
 Dracula, Crystal, Pueblo, Col., 12-17; Crystal, Leadville, 19-24.
 Demond, Dan, Pol's, Altoona, Pa., 12-17.
 Duryea & Deland, Howard, Boston, 12-17.
 Dupont, Mary, & Co., Chase's, Washington, D. C., 12-17.
 Earl & Wilson, Main Street, Peoria, Ill., 12-17.
 Earle, Edna, Parlor, York, Pa., 12-17.
 Earle & Bartlett, Keith's, Providence, 12-17.
 Auditorium, Lynn, Mass., 19-24.
 Ebert, E. & Co., Armory, Binghamton, N. Y., 12-17.
 Eckel & Warner, Reading, Pa., 15-17; Lyceum, Phila., 19-24.
 Egan & Gordon, Orpheum, Kansas City, 12-17; Orpheum, New Orleans, 19-24.
 Edouin & Edwards, Lyric, Altoona, Pa., 12-17.
 Edwards, Maude & Tom, Orpheum, Allentown, Pa., 12-17.
 Edmonds & Haley, Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
 Edwards, Gus, School Boy & Girls, Chutes, San Fran., Cal., 12-17.
 Edwards, Maude & Tom, Orpheum, Allentown, Pa., 12-17.
 Edmonds & Haley, Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
 Edwards, Gus, School Boy & Girls, Chutes, San Fran., Cal., 12-17.
 Edwards, Maude & Tom, Orpheum, Allentown, Pa., 12-17.
 Edmonds & Haley, Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
 Edwards, Gus

Jack, Mr. & Mrs. Harlow, O. H., N. Y. C., 12-17; Keith's, Boston, 19-24.
 Jacques Bros., Trent, N. Y. C., 19-24.
 Jackson, T. O., Orpheum, Kansas City, 19-24.
 Jerome, Fremont & Jerome, Grand, Victoria, 12-17; Grand, Vancouver, 19-24.
 Jewell's, Marquette, Orpheum, Boston, 12-17; Jennings & Jewell, Empire, Toledo, 12-17; Gaiety, Indianapolis, 19-24.
 Jennings & Renfrew, Richmond, No. Adams, Mass., 12-17; Keith's, Boston, 19-24.
 Jones & Raymond, Bijou, Anderson, Ind., 12-17; Cleveland, 19-24.
 Johnson, Guy, G. O. H., Grand Rapids, Mich., 12-17.
 Johnson & Wells, Palais D'Eté, Brussels, Belg., 12-17.
 Johnstons, Musical, Hansa, Hamburg, Ger., 12-30.
 Jones & Hite, Proctor's, 23d St., N. Y. C., 12-17.
 Jones & Raymond, Bijou, Anderson, Ind., 12-17.
 Juniper & Hayes, Marlboro, Mass., 12-17; Concord, N. H., 19-24.
 June, Mae, Boston, Lowell, Mass., 12-17.
 Julian, M., Orpheum, Mansfield, O., 12-17.
 Kates Bros., Orpheum, Kansas City, Mo., 19-24.
 Kato Bros., State Fair, Tampa, Fla., 12-24.
 Kastron, Argyle, Orpheum, Kansas City, Mo., 12-17.
 Kaufman Troupe, Temple, Detroit, 12-17; Cook's, Rochester, N. Y., 19-24.
 Kaufman Sisters, Bijou, Winnipeg, Can., 12-17.
 Karno's, Pastime Co., Amory, Birmingham, Ala., 12-17.
 Kartell, Orpheum, Budapest, Aus., 12-30.
 Kalm, Chas. & Ada, Circle Bell, Mexico, 12-24.
 Kahn, Mohrman, Sweden, Boston, 12-17.
 Kelly, Mr. & Mrs. Alfred, Majestic, San Antonio, Tex., 12-17; Majestic, Houston, 19-24.
 Keno, Wals & Melrose, Shedd's Fall River, Mass., 12-17.
 Kenton, Dorothy, Young's Pier, Atlantic City, N. J., 12-17.
 Kelsa & Leighton, Bijou, Oshkosh, Wis., 12-17.
 Kemp, Mr. & Mrs. Columbia, Cincinnati, 12-17.
 Kelly & Kent, Columbia, Cincinnati, 12-17.
 Kelly & Adams, Gotham, Bklyn., 12-17.
 Kelly, Walter C., Columbia, St. Louis, 12-17; Majestic, Chicago, 19-24.
 Kelly, Sam & Co., Family, Butte, Mont., 12-17; Washington, Spokane, Wash., 19-24.
 Kelly & Kelsa, Dewey, Ufa, N. Y., 12-24.
 Kelly & Ashby, Orpheum, Kansas City, 12-17; Moss & Stoll, Tour, Eng., Dec. 1-31.
 Kelly, John T., & Co., Kenney's, Bklyn., 12-17.
 Ketch, Thos., & Co., Proctor's, Newark, N. J., 12-17.
 Kennedy & Quattrelli, Amory, Birmingham, N. Y., 12-17.
 Kennedy & Wilkins, Vandeville, Orange, N. J., 12-17; Norfolk, Bklyn., 19-24.
 Keough, Edwin, & Co., Albany, N. Y. C., 12-17.
 King, J. C., Crystal, St. Joseph, Mo., 12-17.
 Kiefer, Zena, Keith's, Providence, 12-17; Keith's, Pawtucket, 19-24.
 Kingsley & Lewis, G. O. H., Syracuse, N. Y., 12-17.
 Kipp & Kipp, Bijou, Duluth, Minn., 12-17.
 King, Mr. & Mrs. Sam, O. H., Danbury, Conn., 12-17.
 Kitamura Japs, Lyric, Altoona, Pa., 12-17.
 Kimball Bros., Bijou, Winnipeg, Can., 12-17.
 Kinsley & Donovan, O. H., New Bedford, Mass., 12-17.
 Klein & Clifton, Columbia, Cincinnati, 12-17.
 Klein, Ott Bros. & Nicholson, Columbia, Cincinnati, 12-17.
 Kliest, Musical, G. O. H., Pittsburg, 12-17.
 Koolby Bros., Orpheum, Kansas City, 12-17.
 Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 19-24.
 Koenig, Colonial, N. Y. C., 12-17.
 Kromman Bros., Colonial, N. Y. C., 12-17.
 Krout, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
 Kraft & Myrtle, Peru, Ind., 12-17.
 Kremba Bros., K. & P. Union Sq., N. Y. C., 12-17.
 Kuris & Busse, Washington, Spokane, Wash., 12-17; Star, Seattle, 19-24.
 La Tolle Bros., Lyric, Newbury, Conn., 12-17; Polk's, Bridgeport, 19-24.
 La Clair & West, Keith's, Toledo, O., 12-17; Family, Sioux City, Ia., 19-24.
 Lavallee, Sis, Orpheum, Alpena, Mich., 12-17; Bijou, Bay City, 19-24.
 La Vallis, The, Albany, Paris, Fr., 12-Dec. 8.
 La Tour Sisters, Savoy, Hamilton, Can., 12-17.
 La Maie Bros., Lyric, Chicago, 12-17.
 Lancaster, Tom, Family, Elmira, N. Y., 12-17.
 La Nole Bros., Circo Publions, Havana, Cuba, 12-Dec. 31.
 Latina, Mlle., Orpheum, Kansas City, 12-17.
 La Toska, Phil, Earl, Pueblo, Col., 12-17.
 La Belle, Helen, Lyric, Cleveland, 12-17.
 Lasky-Rolfe Quartette, H. & B., Bklyn., 12-17; Altoona, Pa., 19-24.
 La Belle Trio, Pastor's, N. Y. C., 12-17.
 Langtry, Mrs. Chas., Washington, D. C., 12-17.
 Leckans, The, Shea's, Buffalo, N. Y., 12-17; Shea's, Toronto, Can., 19-24.
 Leck, Maud, Columbia, N. Y. C., 12-17.
 La Gracia, Crystal, St. Joseph, Mo., 12-17.
 La Vine-Climax, Lyric, Chicago, 12-17.
 Lavine, Alma, Gem, Lynn, Mass., 12-17.
 Langtons, The, Crystal, Milwaukee, Wis., 12-17; G. O. H., Grand Rapids, Mich., 19-24.
 Langdon, Harding, Bijou, Quincy, Ill., 12-17.
 Lafayette, Great, Albany, N. Y. C., 12-17.
 Lawson & Nason, Empire, Paterson, 12-17.
 La Renos (2), Grand, Victoria, B. C., 12-17.
 La Joy Bros., Jeffers, Saginaw, Mich., 12-17.
 Lester & Acker, Baltimore, 12-17; Washington, D. C., 19-24.
 Le Clair, Harry, Trent, Trenton, N. J., 12-17.
 Lewis, Dave, Keith's, Bklyn., 12-17.
 Leonard & Louie, Gaiety, Galesburg, Ill., 12-17.
 Leipzig, Nate, Johannesburg, S. A., 12-17; Cape Town, 2-Dec. 8.
 Lee, Fitzhugh, Bessie, Elite, Davenport, Ia., 12-17; Bijou, Lincoln, Neb., 19-24.
 Leeds & Le Mar, West's, Peoria, Ill., 12-17.
 Lee, Irene, Novelty, Bklyn., 12-17.
 Lee, Brun Grand Opera Trio, Keith's, Providence, 12-17.
 Lennox, Fred, & Co., Orpheum, St. Paul, 12-17.
 Le Roy & Woodford, Orpheum, Denver, Col., 12-17; Orpheum, St. Paul, 12-17.
 Leslie & Williams, Lyric, Ft. Smith, Ark., 12-17; Lyric, Alamo, I. T., 19-24.
 Le Gray, Dollie, Bijou, Oshkosh, Wis., 12-17.
 Lewis & Thompson, Orpheum, Lowell, Mass., 12-17; Howard, Boston, 19-24.
 Lemuels, Mar, Manhattan, Norfolk, Va., 12-17.
 Levy, Bert, Hopkins, Louisville, 12-17.
 Lee Yung Foo, O. H., Syracuse, N. Y., 12-17; Howard, Boston, 19-24.
 Lippincott, The, Crystal, Kokomo, Ind., 12-17; Crystal, Logansport, 19-24.
 Lind, K. & P. 5th Ave., N. Y. C., 12-17.
 Lindsey & Bell, Crystal, Frankfort, Ind., 12-17.
 London Gens. The, G. O. H., Pittsburg, 12-17.
 Lorine, Colandrea, Baltimore, 19-24.
 Lukens (4), Orpheum, New Orleans, 12-17.
 Lucy & Lucie, Temple, Detroit, Mich., 12-17; Cook, Rochester, N. Y., 19-24.
 Luciana Trio, Olympic, Chicago, 12-17.
 Lucas, Jimmie, Main Street, Peoria, 12-17.
 Lydia & Albina, Hathaway's, Lowell, Mass., 12-17; Hathaway's, New Bedford, 19-24.
 Lyster & Cooke, Olympic, Springfield, Ill., 12-17; Lyric, Jacksonville, 19-24.
 Lynn & Perry, West's, Peoria, Ill., 12-17.
 Lyne, Jack, Colonial, Lawrence, Mass., 12-17.
 Majors (5), Orpheum, Boston, 12-17.
 Martini & Max, Milan, Main Street, Peoria, Ill., 12-17.
 Martho, A. Z., Victoria, N. Y. C., 12-17.
 Madden, Mary, Crystal, St. Joseph, Mo., 12-17.
 Martell, Jas. A., O. H., Boston, 12-17.
 Macks (2), Bijou, Bellefonte, O., 12-17.
 Macks, Musical, Jacobs, Peoria, Ill., 12-17.
 Massoner & Wilson, Chicago, 12-24.
 Matin & Matin, Bijou, Canton, O., 12-17; Family, Salem, 19-24.
 Manolo Family, Bijou, Oshkosh, Wis., 12-17.
 Martinette & Sylvester, Bijou, De Kalb, Ill., 12-17; Family, Davenport, Ia., 19-24.
 Manhattan Comedy Four, Olympic, Chicago, 12-17.
 Marion & Deane, Bijou, Quincy, Ill., 12-17; Gaiety, Springfield, 19-24.
 Marshall & Wilbur, Keith's, Phila., 12-17.
 Mahoney & Lake, Orpheum, Lima, O., 12-17; Orpheum, Newark, 19-24.
 Marsons, Novato & Marsons, Colonial, Lawrence, Mass., 12-17.
 Marland, Midge P., Kenney's, Bklyn., 12-17.
 Masou & Field, Jacobs, Peoria, Ill., 12-17.
 Mack & Hild, Bijou, Kalamazoo, Mich., 12-17.
 Majestic Trio, Olympic, Cincinnati, 12-17; Majestic, Erie, Pa., 19-24.
 Marceline, Hippodrome, N. Y. C., 12-17.
 Magdoff Twins, Gran Circle Bell, Mexico, 12-Dec. 1.
 Marlowe-Punkett, Co., Empire, Paterson, N. J., 12-17.
 Maynard, Claire, Bijou, Duluth, Minn., 12-17.
 Martin's Animals, Jeffers, Saginaw, Mich., 12-17.
 Manning's Entertainers, Haymarket, Chicago, 12-17.

Masou (4), K. & P. Union Sq., N. Y. C., 12-17.
 May, Chas. P., Gotham, Bklyn., 12-17.
 May, Hall, Albany, N. Y. C., 12-17.
 Macart's Dogs & Monkeys, Evansville, Ind., 12-17; Louisville, Ky., 19-24.
 Marion, Pearl, Bijou, Dubuque, Ia., 12-17; De Moines, Wm., Can., 19-24.
 Mathews, Juggling, Keith's, Lewiston, Me., 12-17.
 Marzella & Millay, Keith's, Mexico City, Mex., 12-17.
 McKee & Van, Houston, Tex., 12-17; Mexico City, Mex., 19-24.
 McKee & Collins, Bijou, Quincy, Ill., 12-17; Empire, Paterson, N. J., 19-24.
 McElhin, Billy, Casino De Paris, Paris, Fr., 12-30; Empire Tour, England, Dec. 1-April 22.
 McKee & Cahill, Howard, Boston, 12-17; Empire, Paterson, N. J., 19-24.
 McWaters & Tyson Co., G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
 McDonald Sisters, Young's Pier, Atlantic City, N. J., 12-17.
 McNamee, Keith's, Boston, 12-17.
 McLeod, Lewis & Co., Hathaway's, Lowell, Mass., 12-17.
 McNeill, Jas., Bijou, Duluth, Minn., 12-17.
 McKinnon & Reed, Gaiety, Galesburg, Ill., 12-17; West, Peoria, 19-24.
 McLaughlin & Smith, Standard, Cincinnati, 12-17.
 McMahon & Chappell, Orpheum, Omaha, 12-17; Orpheum, Kansas City, 19-24.
 McMahon's Pullman Porter Maids, Orpheum, Omaha, 12-17; Orpheum, Kansas City, 19-24.
 McLean & Poole, Empire, Paterson, N. J., 12-17.
 McGinn, John D., Grand, Milwaukee, 19-24.
 McCarthy, Myles & Co., G. O. H., Indianapolis, Ind., 12-17; Majestic, Birmingham, Ala., 19-24.
 McKay, Winsor, Keith's, Boston, 12-17.
 McVeigh & Taylor, Shedd's, Fall River, Mass., 12-17.
 Meahns, The, Lyceum, Lawrence, Mass., 12-17.
 Merritt Sisters, Jeffers, Saginaw, Mich., 12-17.
 Merkel Sisters, Hippodrome, N. Y. C., 12-17.
 Meenan, Thos., & Co., G. O. H., Pittsburg, 12-17.
 Mehl, Bros., Grand, Erie, Pa., 12-17.
 Melhane, Mae, Crystal, Detroit, 12-17.
 "Menetekel," Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
 Meegan, Thos. & Co., O. H., Pittsburg, 12-17.
 Meredith Sisters, K. & P. 5th St., N. Y. C., 12-17.
 Melroy Trio, Elite, Muscatine, Ia., 12-17; Empire, Erie, Pa., 19-24.
 Mead, Will, K. & P. 5th Ave., N. Y. C., 12-17.
 Melvin Four, Columbia, Cincinnati, 12-17.
 Meers (3), Gotham, Bklyn., 12-17.
 Meenan, Thos., Wm., Can., 19-24.
 80, Shuman, Frankfort, Dec. 1-31.
 Mitchell & Cain, Howard, Boston, 12-17.
 Miller & Edwards, Clinton, Ia., 12-17.
 Miller, Robert, Grand, Erie, Pa., 12-17.
 Midgley, Chas., & Mamie, Jacobs, Peoria, Ill., 12-17.
 Mitchell (3), Punny, K. & P. 23d St., N. Y. C., 12-17.
 Military Octette, Cook, Rochester, N. Y., 12-17; Shea's, Buffalo, 19-24.
 Minnie Four, Hopkins, Louisville, 12-17.
 Minnietrip Sisters, Miners 8th Ave., N. Y. C., 12-17.
 Mills & Morris, Gotham, Bklyn., 12-17.
 Morton, Temple & Morton, Keith's, Providence, 12-17.
 Morton, Temple & Morton, Keith's, Cleveland, 12-17; G. O. H., Pittsburg, 19-24.
 Morton, Phil, Doris, Yonkers, N. Y., 12-17.
 Mortons (4), Orpheum, Boston, 12-17.
 Moston, James, Crystal, Erie, Pa., 12-17.
 Moeby & Hobein, K. & P. 5th St., N. Y. C., 12-17.
 Mozart, Keith's, Providence, 12-17.
 Morris, Thos., Keith's, Manchester, N. H., 12-17.
 Moreland & Leigh, Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, 19-24.
 Montague's Cockatoo Circus, Family, Lancaster, Pa., 12-17; Family, Elmira, N. Y., 12-17.
 Montgoli, I. A., Harry Richards' Tour, Australia, 12-Dec. 31.
 Mora, L. Jerome, Grand, Elyria, O., 12-17; Cleveland, 19-24.
 Morris & Kramer, Grand, Bellingham, Wash., 12-17; Grand, Tacoma, 19-24.
 Morris & Blaine, Howard, Boston, 12-17.
 Morrison, John, Pastor's, N. Y. C., 12-17.
 Morse, Bon, Pastor's, N. Y. C., 12-17.
 Mora, Jerome, Massillon, O., 12-17.
 Montrose, Louise, Pastor's, N. Y. C., 12-17.
 Montrose & Wesley, Shea's, Toronto, Can., 12-17.
 Murphy & Nichols, Novelty, Bklyn., 12-17.
 Murphy, Mr. & Mrs. Mark, H. & B., Bklyn., 12-17; Albany, N. Y., 19-24.
 Murphy & Magee, Dewey, N. Y. C., 12-17.
 Murphy & Francis, Keith's, Providence, R. I., 12-17; Keith's, Manchester, N. H., 19-24.
 Murray, Elizabeth, Chas's, Washington, D. C., 12-17.
 Musketeers (3), Palace, Boston, 12-17; Murray Hill, N. Y. C., 19-24.
 Muller & Curran, K. & P. 5th Ave., N. Y. C., 12-17; Harlem O. H., N. Y. C., 19-24.
 Myers, Henry, A. & S., Boston, 12-17.
 Nawa, Tom, & Co., Victoria, N. Y. C., 12-17.
 Naylor, Proctor's, Milwaukee, 12-17.
 Napp, Viola, Grand, Peru, Ind., 12-17; Castle, Bloomington, Ill., 19-24.
 Nasmyth, Billy, Acme, Norfolk, Va., 12-17.
 Neeser, Hualter & Neeser, G. O. H., Pittsburg, 12-17.
 Newton, Mar, Family, Elmira, N. Y., 12-17.
 Neilson, May, Rialto, Elmira, N. Y., 12-17.
 Newell & Nibbs, Rialto, Elmira, N. Y., 12-17.
 Nighting (4), Shea's, Toronto, Can., 12-17.
 Nichols & Smith, Pantages, Tacoma, Wash., 12-17; Pantages, Bellingham, 19-24.
 Nibbs, Fred, Auditorium, Lynn, Mass., 12-17.
 "Night in English Music Hall," Keith's, Manchester, N. H., 12-17; K. & P. Jersey City, N. J., 12-17.
 "Night in Slums of London," Victoria, N. Y. C., 12-17.
 Nichols Sisters, Victoria, N. Y. C., 12-17.
 Nichols, Billy, Gem, Lynn, Mass., 12-17.
 Norton & Nicholson, Orpheum, Kansas City, 12-17; Orpheum, Omaha, 19-24.
 Nowlin, Dave, K. & P. 23d St., N. Y. C., 12-17; Trent, Trenton, N. J., 19-24.
 Nome, Robert, Columbia, St. Louis, 12-17.
 Norman, Family, Potomac, Pa., 12-17.
 Norman, Martin, Olympic, Chicago, 12-17.
 Nobles, Milton & Dolly, Savoy, Hamilton, Can., 12-17.
 Norworth, Jack, Albany, N. Y. C., 12-17.
 Nudos, Famous (3), Star, N.Y. C., Ind., 12-17; Orpheum, Lima, O., 19-24.
 Nye, Ned, & Gila, Shea's, Buffalo, 12-17.
 O'Brien & Havel, Proctor's, Newark, N. J., 12-17; Howard, Boston, 19-24.
 O'Brien, Mr. & Mrs. Bennett's, London, Can., 12-17.
 O'Neil, Ida, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
 Okabe Jap Troupe, Olympic, Chicago, 12-17.
 Olesters Trio, Orpheum, St. Paul, 12-17; Orpheum, New Orleans, 19-24.
 Olier & Cunningham, Bijou, Jackson, Mich., 12-17; Bijou, Flint, 19-24.
 Olivetti Troubadours, Keith's, Providence, 12-17.
 O'Leary Sisters, Keith's, Phila., 12-17.
 Omar, Atlantic Garden, N. Y. C., 12-17.
 O'Neill's Majestic Minstrels, Crystal, Detroit, Mich., 12-17; Olympic, St. Bend, Ind., 19-24.
 Orpheum Comedy Four, Kenney's, Bklyn., 12-17; Gotham, Bklyn., 19-24.
 O'Rourke & Gilliam, O. H., Danbury, Conn., 12-17.
 Orin & Fern, Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
 Osborn, Charles H., Family, Millville, N. J., 12-17.
 O'Pole, Jack, Bijou, Duluth, Minn., 12-17.
 Patchin Bros., Bijou, Streator, Ill., 12-17; Bijou, Kankakee, 19-24.
 Patricia, Novelty, Bklyn., 12-17.
 Paton, Orpheum, Columbus, Ind., 12-17; Grand, Dayton, O., 19-24.
 Patty-Frank Troupe, Hippodrome, N. Y. C., 12-17.
 Paquette, Wm., Union O. H., West New Brighton, Sta. Rd., N. Y. C., 19-24.
 Pan-American Four, Olympic, Chicago, 12-17; Crystal, Milwaukee, 19-24.
 Patchen & Clifton, Orpheum, Mansfield, O., 12-17.
 Patchen, Chiffon, Orpheum, Cincinnati, 12-17.
 Patti Bros., Dominion, Winnipeg, Can., 12-17.
 Patti Sisters, Keith's, Boston, 12-17.
 Pekia Zouaves, Majestic, Birmingham, Ala., 12-17.
 Perry, Frank L., Bijou, Flint, Mich., 12-17; Bijou, Battle Creek, 19-24.
 Petching Bros., Hansa, Hamburg, Ger., 12-Dec. 1.
 Pharis, The, Valentine, Toledo, 12-17.
 Phillips & Parlaneau, Tremont, Ft. Scott, Ark., 12-17; Bijou, Wichita, 19-24.
 Piccolo Midgets, Colonial, N. Y. C., 12-17; Orpheum, Bklyn., 19-24.
 Pierce, Florence, Empire, Freeport, Ill., 12-17.
 Polk-Kollins and Carmen Sisters, Lyric, Altoona, Pa., 12-17.
 Porter Palmer, Gem, Lynn, Mass., 12-17.
 Polers (3), Bijou, Superior, Wis., 12-17.
 Price & Mildred, Bijou, Marquette, Mich., 12-17.

Powers & Freed, Bijou, Quincy, Ill., 12-17; Victoria, 19-24.
 Priors, The, Harlem O. H., N. Y. C., 12-17; K. & P. 23d Street, N. Y. C., 19-24.
 Provanies, The, Haymarket, Chicago, 12-Dec. 15.
 Puller, E. J., Union Sq., N. Y. C., 12-17.
 Puzella & O'Brien, Colonial, Lawrence, Mass., 12-17.
 Quaker, Mackey & Nickerson, Proctor's, Troy, N. Y., 12-17; K. & P. 23d Street, N. Y. C., 19-24.
 Quaker City Quartette, Proctor's, Albany, N. Y., 12-17; K. & P. 5th St., N. Y. C., 19-24.
 Quigley, Thos., K. & P. Union Sq., N. Y. C., 12-17.
 Ray & Taylor, Hoboken, N. J., 12-17.
 Raymond & Caverly, K. & P. 23d St., N. Y. C., 12-17.
 Ray, Fred, & Co., Keith's, Providence, R. I., 12-17.
 Ray, Fred, & Co., Keith's, Manchester, N. H., 12-17.
 Ranzetta & Lyman, Parlor, York, Pa., 12-17.
 Ramsey Sisters, Lyceum, Boston, 12-17.
 Rappo Sisters, Orpheum, Bklyn., 12-17.
 Ralston, Dora, Orpheum, Denver, Col., 12-17.
 Rastus & Banks, Palace, Carlisle, Scot., 12-17.
 Jarroir, 19-24; Hamilton, 26-Dec. 1; Glasgow, 3-8; Greenock, 10-15.
 Rayner, Charlotte, Keith's, Manchester, N. H., 12-17.
 Radio & Bertram, K. & P. 125th Street, N. Y. C., 12-17; Paterson, N. J., 19-24.
 Radio, Chappell, Tivoli, London, Eng., 12-30; Apollo, Vienna, Aus., Dec. 1-31.
 Renards (3), Proctor's, Albany, N. Y., 12-17.
 Redmond, Julia, & Co., Keith's, Boston, 12-17.
 Redding Sisters, Perin's, Paterson, N. J., 12-17.
 Reno, Denny & Ditty, G. O. H., Danville, Ill., 12-17; O. H., Kenosha, Wis., 19-24.
 Reno & Azora, Bijou, Evansville, Ind., 12-17.
 Reeds, Musical, Bennett's, London, Can., 12-17.
 Reiff Bros., Majestic, Chicago, 12-17.
 Redford & Winchster, Providence, R. I., 12-17; Paterson, N. J., 19-24.
 Reno, Will & May, Family, Mahanoy City, Pa., 12-17; Shamokin, 15-17.
 Redwood & Harvey, Garrick, Burlington, Ia., 12-17.
 Remington, Mayme, Majestic, Chicago, 12-17; St. Louis, 19-24.
 Reynard, Ed. F., Columbia, St. Louis, 12-17; Olympic, Chicago, 19-24.
 Reynolds, Gerie, Shedd's, Fall River, Mass., 12-17.
 Renz, Theresa, Majestic, Chicago, 12-17.
 Reid Sisters, Shea's, Buffalo, N. Y., 12-17; Bklyn., 19-24.
 Rice & Cohen, Temple, Detroit, Mich., 12-17; Majestic, Chicago, 19-24.
 Rice & Elmer, Temple, Ft. Wayne, Ind., 12-17.
 Richards, Crystal, Detroit, 12-17.
 Rice & Walters, Lyceum, Phila., 12-17.
 Rich Day, Family, Hamilton, Pa., 12-17.
 Rich, Robt., Grand, Erie, Pa., 12-17.
 Rianos (4), Majestic, Chicago, 12-17; Olympic, Chicago, 19-24.
 Rialto Comedy Four, Keith's, Boston, 12-17.
 Richards, Thos., Pastor's, N. Y. C., 12-17.
 Richardson, Lavender & Co., Bijou, Flint, Mich., 19-24.
 Richard, Great, Bijou, Battle Creek, Mich., 12-17.
 Rialto, Bijou, Bay City, 19-24.
 Romanos (5), Euston's, Chicago, 12-17; Trocadero, Chicago, 19-24.
 Roby, Dan, Star, Menasha, Wis., 12-17.
 Rooney, Katie, Shea's, Buffalo, 12-17.
 Ronalds (3), Bijou, Alpena, Mich., 12-17.
 Rodas & Carter, Atlantic Garden, N. Y. C., 12-17.
 Rodway & Conway, G. O. H., Grand Rapids, Mich., 12-17; Jeffers, Saginaw, 19-24.
 Rooney Sisters, Empire, Hoboken, N. J., 12-17.
 Roberts, Hayes & Roberts, Empire Tour, England.
 Rosal, Musical Five, Moore's, Portland, Me., 12-17.
 Rosaires, The, New, Madison, Wis., 12-17; Main Street, Peoria, Ill., 19-24.
 Royce Bros., Manhattan, Norfolk, Va., 12-24.
 Roode, Chas., Crystal, Milwaukee, 12-17.
 Robinson, Blossom, Garrick, Burlington, Ia., 12-17; Gaiety, Galesburg, Ill., 19-24.
 Rooney & Bent, Orpheum, Bklyn., 12-17.
 Roeder, De Mont, Trio, Temple, Ft. Wayne, Ind., 19-24.
 Rosas (3), Orpheum, Denver, 12-17.
 Rose, Mlle., Elita, Hopkins, Louisville, 12-17.
 Rosch & Chiffon, Crystal, Dubuque, Ia., 12-17; Olympic, Chicago, 19-24.
 Rogers & Deely, Orpheum, Allentown, Pa., 12-17; Orpheum, Reading, 19-24.
 Rogers & Bell, Grand, Marion, Ind., 12-17.
 Marvin, Findlay, O., 19-24.
 Russell & Davis, Family, Lancaster, Pa., 12-17; Pastor's, N. Y. C., 19-24.
 Russell, Chas., Cleveland, 12-17.
 Ryan & Richmond, Orpheum, Bklyn., 12-17.
 Sanderson & Bowman, Bijou, Dubuque, Ia., 12-17; Dominion, Winnipeg, Can., 19-24.
 Sars, Great, Chas., Terre Haute, Ind., 12-17; Grand, Marion, 19-24.
 Sato, O. K., Wintergarten, Berlin, Ger., 12-30.
 Saona, Howard, Boston, 12-17.
 Schell, Chas., Empire, Lawrence, Mass., 12-17.
 Salvaggio (8), G. O. H., Grand Rapids, Mich., 12-17.
 Sa Hares, Hathaway's, New Bedford, Mass., 12-17.
 Sabel, Josephine, Hansa, Hamburg, Ger., 12-30.
 Saunders, Chas., Pastor's, N. Y. C., 12-17.
 Scheep's Dogs & Ponies, Pantages, Seattle, Wash., 12-17; Haymarket, Chicago, 19-24.
 Schiller Troupe, Hippodrome, N. Y. C., 12-17.
 Seymour Children, Empire, St. Paul, 12-17.
 Seymour & Dupree, Dundela, N. Z., 12-17.
 Seymour, Chas., Oshkosh, N. Y., 12-17.
 Casino, Baltimore, 19-24.
 Seymour & Hill, Keith's, Phila., 12-17.
 Sefton & Deagle, Comique, Seattle, Wash., 12-24.
 Ser, Chas., Oshkosh, N. Y., 12-17.
 Minneapolis, 19-24.
 Seville, Mlle., Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
 Sears, Great, Chas., London, Can., 12-17.
 Senon, Chas. F., Hopkins, Memphis, Tenn., 12-17.
 Shields & Rogers, Majestic, Little Rock, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
 Sherman, Wm., Family, Potomac, Pa., 12-17.
 Shean & Warren, K. & P. 5th St., N. Y. C., 12-17; Altoona, Pa., 19-24.
 Sherman, The Forest, Temple, Detroit, 12-17.
 Sharp, Dolie, Perin's, Paterson, N. J., 12-17.
 Short & Shorty, Grand, Dayton, O., 12-17.
 Sharp Bros., Chas., Washington, D. C., 12-17.
 Shannon, Chas., Bay City, Mich., 12-17.
 Shihart, Anson, Crystal, Detroit, 12-17.
 Shannon & Straw, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
 Sherr, Elite, Davenport, Ia., 12-17.
 Simpson, J. Edward, Empire, Boise, Ida., 12-17.
 Simon-Garner Co., Keith's, Cleveland, 12-17.
 Simms, William, Proctor's, Albany, N. Y., 12-17; Jersey City, 19-24.
 Siddams & Shannon, Shea's, Buffalo, 12-17.
 Slater & Duff, Duff, Davenport, Ia., 12-17.
 Smith, Peter J., Lyric, St. Joseph, Mo., 12-24.
 Smith, Billy, Perin's, Paterson, N. J., 12-17.
 Snyder & Buckley, Hathaway's, Lowell, Mass., 12-17; Shedd's, Fall River, 19-24.
 Spiller's Musical Bumpers (3), Savoy, Hamilton, Can., 12-17.
 Spaulding & Dupree, Shedd's, Fall River, Mass., 12-17.
 Spessard's Bears, K. & P. Union Sq., N. Y. C., 12-17.
 Spissell, Pearl, Chas. & Mac, Palais D'Eté, Brussels, 12-17; Moss Tour, Eng., Dec. 1-31.
 Spodoni, Paul, G. O. H., Indianapolis, 12-17.
 Steger, Julius, & Co., Columbia, Cincinnati, 12-17.
 Stiles & Stith, Crystal, St. Joseph, Mo., 19-24.
 Steger, Julius, & Co., Columbia, Cincinnati, 12-17.
 Stuart, Arthur, & Kessler Sisters, Lyric, Danville, Va., 12-17; Main Street, Peoria, Ill., 19-24.
 Stanford, Billy, Bijou, Racine, Wis., 12-17.
 Stevens, Keith's, Phila., 12-17.
 Stanley & Leonard, H. & B., Bklyn., 12-17.
 St. Leon & McCusick, Alcazar, Denver, Col., 12-24.
 St. Elmo, Leo, Family, Chester, Pa., 12-17.
 St. John & Le Fèvre, Savoy, Hamilton, Can., 12-17.
 Sully & Phelps, O. H., Maynard, Mass., 12-17.
 "Sunny South," Polk's, New Haven, Conn., 12-17; Polk's, Springfield, Mass., 19-24.
 Sutton & Sutton, L. E., Terre Haute, Ind., 12-17; Lyric, Danville, 19-24.
 Sutton, Larry E., Novelty, Denver, Col., 19-24.
 Swan & Randford, Orpheum, Ufa, N. Y., 12-17.
 Swann & Westbrook, Temple, Ft. Wayne, Ind., 12-17.
 Sylvester, Jones & Pringle, Shea's, Toronto, Can., 19-24.
 Sully, Geo., Keith's, Portland, Me., 12-17; Keith's, Providence, R. I., 19-24.
 Taylor, Eva, Orpheum, Ufa, N. Y., 12-17.
 Taylor Twin Sisters, Hippodrome, Nashville, Tenn., 12-17.

Teal, Raymond, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
 Taylor & Wilmer, Bijou, Canton, O., 12-17.
 Tenny Trio, Gaiety, Galesburg, Ill., 12-17; Peoria, Grand Rapids, Ia., 19-24.
 Taylor, Bessie, Windsor, St. Paul, 12-17.
 Texarkana & Wally, Proctor's, Newark, N. J., 12-17; Maryland, Balto., 19-24.
 Tenbrooke, Lambert, O. H., Valentine, Toledo, 12-17.
 Tempest & Sunshine, Family, Elmira, N. Y., 12-17.
 Thornton, Jas., Orpheum, St. Paul, 12-17.
 Thumb, Mrs. Gen. Tom, Lyric, Cleveland, 12-17.
 Thatcher, Geo., Olympic, Cincinnati, 12-17

PENNSYLVANIA.

Philadelphia.—Although three new theatres are in the course of erection, there is still talk of another playhouse in the North-western section of the city. Several sites, it is said, are under consideration, and within the next few weeks a definite announcement will be made. The only new attraction at the downtown houses is Fritz Schell, in "Mlle. Modiste," at the Chestnut Street Opera House. All the other attractions hold over.

Lyric (Messrs. Shubert, managers).—David Warfield, in "The Music Master," has won instant favor, and ever since the opening, on Nov. 5, capacity audiences have been in attendance. The star gives a splendid characterization, and has received cordial greetings from a four years' absence from the city. The engagement is for four weeks.

Christina Starker Opera House.—Nixon & Zimmerman, managers.—Fritz Schell, in "Mlle. Modiste," for a three weeks' engagement. The company includes: William Prutte, Walter Percival, George Schrader, Howard Chambers, Edna Bassett, Blanche Morrison, Josephine Bartlett, Louise Le Baron, Claude Gillingwater, Leo Mats and Ida Mora. H. B. Irving and Dorothy Baird, in repertory, concluded two successful weeks 10.

Broadway (Nixon & Zimmerman, managers).—Mary Manning, in "The Student King," met with instant success, and has attracted big houses. The star has numerous opportunities, and is assisted by an excellent supporting company. The play will remain the current week, and will be succeeded by "Mlle. Modiste," on Nov. 19.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—This is the second and final week of "The Daughters of Men," which was favorably received by fine audiences. The play, which depicts in a skillful manner the struggle between capital and labor, has the benefit of an unusually strong cast, including Orin Johnson, Edna Shannan, Dorothy Donnelly, Herbert Kepley, Grace Filkins, Ralph Delmore and Joseph Adelman. "The Student King" next.

Garrick (Frank Howe Jr., manager).—Elsie Janis begins, 12, her second week, in "The Vanderbilt Cup." The star's impersonations are extremely clever, and with the assistance furnished by Henry V. Connelly, Otis Harlan and Jacques Kruger, she gave a decidedly lively show, to big crowds, last week. The engagement ends 24.

Walnut (Frank Howe Jr., manager).—Andrew Mack, in "Arabian Nights," won instant favor, and met with big crowds, last week. The final week ends 17, to be followed by "Mrs. Wiggs of the Cabbage Patch."

Park (F. C. Nixon-Nirdlinger, manager).—"The Old Homestead" pays its annual visit to this house, beginning 12, for two weeks. A week of good returns, and the company, in "The Ragged Messenger," Thomas E. Shea, in repertory, 26.

Grand Opera House (G. A. Wegfarth, manager).—Watson Kelly and Arlington, in "The Girl Who Sings," 12, 17. The four Mortons, in "Breaking into Society," were rewarded with crowded houses last week. "Rufus Rastus" next.

Grand (Miller & Kaufman, managers).—"The Phantom Detective" 12 and week. The Ninety and Nine, in "The Girl Who Sings," 12, 17. The four Mortons, in "Breaking into Society," were rewarded with crowded houses last week. "Rufus Rastus" next.

People's (F. C. Nixon-Nirdlinger, managers).—"Custer's Last Fight" 12-17. "A Midnight Escape" drew big the previous week. Tom Waters, in "The Major of Laugland," 19.

Blaney's (J. P. Eckhardt, manager).—"Her First False Step" week of 12. "Eight Bells" retained all of its popularity, and drew the usual crowded houses last week. Why Girls Leave Home, 19.

National (J. M. Kelly, manager).—"The Burglar's Daughter" 12 and week. Big houses were present last week, to witness "From Tramp to Millionaire." "At the World's Mercy" next.

Hart's (John W. Hart, manager).—"The Forepaugh Stock Co." is in its final week 12. It will be seen in "Within the Lines." Last week capacity business was done by the same company, in "Aunt Sarah's Visit." "Her First False Step" 19.

Forepaugh's (Miller & Kaufman, managers).—Jessie Mae Hall, in "A Southern Vendetta," 12-17. "The Arrival of Kitty" provided lively entertainment, and attracted fine houses 5-10. "The Girl Who Sings" 12.

Standard (Darcy & Speck, managers).—"On the Suwanee River" met with favor to big crowds last week. "On the Bridge at Midnight" 19.

Scott's (H. T. Jordan, manager).—Arnold Daly, in "How He Lied to Her Husband," is the star feature week of 12. Others are: The O'Meers Sisters, Mansfield and Wilbur, Dave Lewis, Seymour and Hill, Taylor Hooper, Clifford and Burke, Alvin's monkeys, Henry and Francis, Kitty Stevens, Carl Herber and Musical Hucene. Business continues big.

Bruton (Geo. W. Rife, manager).—"The Washington Society Girls" week of 12. In "Fanny in Japan" and "The Girl Detective." The olio: John T. Twedy, Lynette Sisters, Honan and Kearney, Margate King, Abbie Carlton, Carmendita Du France and La Dus and Zallah. Williams' Imperials gave a good account of themselves in fine business last week. "The Merry Maker" 19.

Lyceum (John G. Jernon, manager).—"The Boston Belles" are making their second visit week of 12. Clarence Wilbur and Frankie Bailey continue to be the favorite members. The two color burlesques have been upon nice houses last week. The Cracker-Jacks next.

Casino (Ellis & Koenig, managers).—Rice & Barton's Co. week of 12. Al. Reeves' Co. drew houses of big proportions last week. City Sports Co. 19.

Trocadero (Frank Wilson, manager).—"The Americans" week of 12. In "Mixed Pickles," introducing Will H. Ward, the Barrows, Clark Higgins and Bergman, Melville and Rolter, and "Society" with Carr, Thea, and "The Girl Who Sings" 19.

Eleventh Street Opera House (Frank Dumont, manager).—Two new burlesques week of 12. Entitled "American Money and Foreign Titles" and "Society" with Skid. New sketches by Charles Turner, and Fox and Ward in the first part. New ballads will be sung by Jos. F. Hertz, Gilbert Losee, James McCool, J. M. Kane and Edwin Goldrick. Business continues big.

Bradford's (Dime Museum (T. F. Hopkins, manager).—Ferrari's Hons are continued in the circus hall, in addition to Herold, strong man; Franks Sisters, bag punchers; Ajax, sword swallower; Whaley and Whaley, musical duo; and Hushaby. The theatre are: Bert White, Bob and Bertha Hyde, Fanny Fendler, Jacobs and Van Tyle, Cook and Oaks, and Lubin's cinematograph.

Notes.—With appropriate ceremonies, the corner stone of the Wm. T. Theatre at Lancaster and Fairmount Avenues, will be laid on Nov. 14. The ceremonies will be in charge of Philadelphia Lodge, No. 2, B. P. O. Elks, of which G. A. and W. D. Wegfarth, the owners, are members. Wm. Henry Rice begins his annual engagement with Dumont's Minstrels, week of 19. The German Theatre Stock Co. will produce, week of 12, "Der Kilometerfresser Schwan." The Royal Besses, of the Barn Band will be heard at the Academy of Music 12.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Jefferson De Angelis, Nov. 17, in "The Girl and the Governor." Last week, Wm. H. Crane and Ellis Jeffreys played to good business, and gave a good entertainment. Olga Netherole 19-24.

Belasco (J. A. Reed, manager).—Mrs. Fiske, in "The New York Idea," 12-17. Last week, Hilda Spong, in "John Hudson's Wife," gave the patrons a good show, and played to satisfactory business. E. H. Sothorn and Julia Matzow 19-24.

Grand (Harry Davis, manager).—This week's bill: George Fuller Golden, Col. Gaston Bordenberry, the London Gens, Mary Hampton and company, Sam Watson's Farmyard Circus, Empire Comedy Four, Paul Kleist, Mr. and Mrs. Allison, Ward Brothers, Nes, Hunter and Nessen, Thos. Meegan and company, Flemen and Miller, and the cinematograph.

Alvin (R. M. Gulick & Co., managers).—"The Girl Who Sings" 12-17. Last week, "Red Feather" packed the house, and pleased. "Tom, Dick and Harry" 19-24.

Bliton (R. M. Gulick & Co., managers).—"Bertha, the Sewing Machine Girl" 12-17. Last week, "Fantasia" played to big business, and seems to be popular as of yore. Lottie Williams, in "My Tom Boy Girl," 19-24.

Blaney's Empire (N. C. Wagner, manager).—"Why Girls Leave Home" 12-17. Last week, "The Old Cross Roads" played to satisfactory business, and pleased. Dolly Kemper, "The Gypsy Girl," 19-24.

Gaiety (Jas. E. Orr, manager).—"The Lid Lifters" 12-17. Last week the New York Stars played to good business, and gave a big entertainment. The Morning Glories 19-24.

Academy of Music (H. W. Williams Jr., manager).—Miner's Bohemians 12-17. Andy Gardner, Billy Spencer and Ida Nicolai furnish the fun, and Joe Gans, the colored lighting, appears with his sparring partner, Kelly & Wood's Co. 19-24.

Notes.—Wednesday evening, Nov. 14, Yvette Guilbert and Albert Chevalier will make their appearance. W. B. Merrill, the popular manager of the Alvin Theatre, has been confined to his home for a few days with a severe cold, but hopes to be able to resume his duties in a few days.

Altoona.—At the Eleventh Avenue Opera House (C. S. Mishler, manager) "Thorns and Orange Blossoms" was well received Nov. 5. "The College Widow" pleased a large audience 6. Lena Rivers did well 7. Stetson's "U. T. C." Co. had good business 8. Barney Bernard, in "The Kollficking Girl," 9, 10; Creston Clarke, in "The Ragged Messenger," 12; "York State Folks" 13; "The Ham Tree," 14; Besses of the Barn Band 15; "The Classroom," 16; "Way Down East" 19, Murray and Mackey Co. 20, 22, 24; Dockstadter's Minstrels 19.

Lyric (L. B. Cool, manager).—Bill week of 12: May Edouin and Fred Edwards, Kitamura Troupe of Japanese, Nat Haines, Willy Zimmerman, Polk Kollins, Carmen Sisters, Whaley and Royce, Daisy Dumond, and the cinematograph.

Academy of Music (Tyronne Stetson's "U. T. C." Co., Carroll Comedy Co. 8-10. "Notes." Though sustaining a great financial loss in the destruction of the magnificent Mishler Theatre, Mr. Mishler is undaunted and has decided that, notwithstanding the enormous expense, he will begin at once the immediate reconstruction of the house. By working day and night he hopes to have it completed and reopened by Jan. 14, 1909. Mr. Mishler promises that the house will be even more comfortable and beautiful than before. The work of clearing away the debris was started 8, although the insurance has not yet been adjusted.

Harrisburg.—At the Lyceum (M. Reis, manager) Eva Tanguay had good business Nov. 5, and scored a hit. "Mr. Hopkinson," with Dallas Welford, was a big paying election attraction. "The Kollficking Girl" won favor and good houses 7. Algie Dewees, a local girl, a member of this company, was given a warm welcome. "The Man of the Hour" was such a big hit, 8, that it was booked for a return date. The Joe Weber Co. played to capacity 9, and "York State Folks" closed the week to big business. "The Man of the Hour" 13, 14, McIntyre and Heath 15, the Vitagraph Co. 17.

Opera House (M. Reis, manager).—"The Harder-Hall Co." had good business week of 5. "The Mamie Fleming Co." week of 12. "Notes." Alvin Blodgett and his company look after the press work for "The Man of the Hour" Co. It was reported here 5 that John R. Rogers, of "The Ham Tree" Co., now in advance, would manage the four of the Eva Tanguay company next season. "The Ham Tree" Co. will play at the local theatre, speak 11 at his home at Scranton, Pa.

Scranton.—At the Lyceum (A. J. Duffy, manager)—Nance O'Neil Nov. 13. "The Man of the Hour" 15, 16, return engagement. McIntyre and Heath 17. "Buster Brown," 9, 10, drew good houses.

Academy (A. J. Duffy, manager).—"Ruled Out of the Turf" 12-14. "The Confessions of a Wife" 15-17. "My Wife's Family," 8-10, was well received.

Star (G. Nelson Teets, manager).—Ray Foster Co. week of 12. The Empire Burlesques, week of 5, filled the house nightly.

Family (H. R. Smith, manager).—Week of 12: Ethel House, Charles House, and company, H. Fitzgerald, the Altona, Frank P. McNish, Solomon H. Ira Kessner and Frank Batie. Business continues good.

Reading.—At the Academy of Music (John D. Mishler, manager) The Claus and Nance O'Neil, "The College Widow," "The Jingle," "Mr. Hopkinson," 9, "Way Down East" 10.

Orpheum (Wilmer & Vincent, managers).—"The following attractions drew large and pleased audiences last week: Franz Ebert and company, Jessie Wynne, the Les Brunins, Deltorelli and Glissando, Mile. Victoria and her dogs, Doherty Sisters, and the Bison City Comedy Four.

Grand Opera House (Nathan Appell, manager).—Theater De Vande Co., in repertory, had crowded houses 5-10.

Bruton (Updegraff & Brownell, managers).—Harry Bryant's Extravaganza Co. and the Boston Belles divided the past week to good business.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) "York State Folks" gave a pleasing performance, and "The Jingle" drew a fair house. Nance O'Neil Nov. 12, "Babes in Toyland" 13, "The Ham Tree" 16, "The Man of the Hour" 17, "The Classroom" 19.

Grand Opera House (H. A. Brown, manager).—"My Wife's Family" had 8, R. O., and "The Way of the Transgressor" did fair business. "Confessions of a Wife" 12-14, "Ruled Out of the Turf" 15-17.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (R. E. Franzheim, manager) "David Corson," Nov. 5, had good business. "Orpheum," 6, had fair returns. "Rip Van Winkle," 10, did well. "The Virginian," 12, "The Ham Tree," 13, "The Classroom," 14, "The Ham Tree," 15, "A Stranger in Town" 17, "Way Down East" 20.

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House, Except Smoking or Drinking. Managers Note This Fact. Address JOHNIE BUSCH, JR., AND FATHER, 209 East 14th St., N. Y. City.

Burglar and the Lady," 12-14; "The Four Corners of the Earth," 15-17. **Baker** (J. H. Moore, manager).—The Moore Stock Co. was well cast week of 5, giving an excellent interpretation of "The Man from Mexico." Business was good. **Cook Opera House** (J. H. Moore, manager).—Bill 12 and week: Clayton White and Marie Stuart, Military Octette, Julian Rose, Barthold's birds, Belong Bros., Cameron and Flanagan, Cook and Sylvia and kinetograph. **CORINTHIANS** (Henry C. Jacobs, manager).—Jewin's Big Show held away here week of 5, to big business. "Paris by Night" 12-17.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "York State Folks" had good attendance Nov. 5. Rosabelle Lee and Co., in repertory, attracted large business. **BOSTON** (J. H. Moore, manager).—International Stock Co., in repertory, 13-17. **ARMORY THEATRE** (H. A. Bailey, resident manager).—Bill week of 12: Fred Karno's Humming Birds, Frank H. White and Lew Simmons, Belle T. Franz Ebert and company, Kennedy and Quatrell, and Hill and Sylvian.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "The Jungle" Nov. 10. "She Stoops to Conquer" 14. "The Lion and the Mouse" 16, 17. **BASTABLE** (Harry A. Hurlig, manager).—"Rufus Rastus" 8-10. "The Four Corners of the Earth" 12-14. "The Burglar and the Lady" 15-17.

Grand Opera House (Chas. Plummer, manager).—Bill week of 12: The Willard Simms Co., the Ellmore Sisters, Lee Fung Too, Kingsley and Lewis, Findlay and Burke, and others. **Jamestown**.—At the Samuels Opera House (M. Rels, manager) "The Irish Pawnbrokers," Nov. 8, had a good house. "A Stranger in Town," 8, delighted a large audience. "Uncle Josh Sprucey," 9, had good attendance. "The Proud Prince," 10, was excellent. "Black Dike Band," 11, Swedish dancers 12. "A Message from Mars" 13. Nance O'Neil 14.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) excellent entertainment was offered last week in "The Free Lance," with Joseph Cawthorne. "The Truth," with Clara Bloodgood, this week. **GARRICK** (Daniel Fishell, manager).—Mrs. Fiske, in "The New York Idea," was the attraction last week, with a very splendid comedy, and Mrs. Fiske's interpretation of Mrs. Karslake was remarkably good. Charles Harbury gave a most sincere study of the worldly judge. Dudley Clinton, William Mack, Ida Vernon, Emily Stevens, Blanche Weaver, George Arliss and others of the cast were seen to advantage. Virginia Harnden, in "The Love Letter," 11 and week. **CENTURY** (P. Short, manager).—"The Prince of Pilsen," as bright and pretty as ever, made its sixth visit to St. Louis last week. Great big audiences filled the house at every performance. Jess Dandy, as Hans Wagner, got his full share of laughs. Pauline Guzman and Jennette Bygander were in their old roles. George Lyecker, a newcomer, was the real Prince of Pilsen. His singing was a delight, the real charm being his perfect enunciation. William C. Weedon was a handsome Lieut. Tom Wagner. The large cast included: J. Hayden Clarendon, Wilmer Bentley, Peter Swift, Helena Delmore, Albertine Benson and Marie Welsh. Digby Bell, in "The Education of Mr. Pipp," this week.

Grand (John G. Sheehy, manager).—Williams and Walker, supported by a cast of players of their race, came near being the biggest drawing card in town last week, and from the outlook it will be the rule during their entire engagement, which lasts two weeks. They presented "Abyssinia." **HAVILIN** (Wm. Garen, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, was the offering last week. The cast included: Kitty Wolfe, Richard Earle, Fred Preston, John C. Leach Jr., Rose Gilmore and Addie Gallant. "Young Buffalo, King of the Wild West," this week.

Imperial (D. E. Russell, manager).—"Gay New York" was offered last week, and big business was the result. The cast included such established favorites as Harry Emerson, Edward B. Adams, Richard Bartlett, James Devine, Edward Brennan, Lillian Hoerlein, Ollie Omega, Florence Clements, Violet Rio, Magda H. Fox, and others. "The Volunteer Organist" 11 and week. **STANDARD** (Leo Reichenbach, manager).—"The Merry Maidens Burlesque Co., in "The Heir to the Hoop-la" and "A Necktie Party," pleased large crowds last week. The company played the principal comedy roles in both skits. The vaudeville bill included: Farrell Brothers, in "Flips and Flops"; Johnson and Jerg, Edith Murray, Patti Carney, and Ward and Raynor. The Kentucky Belles 11 and week.

GATLEY (O. T. Crawford, manager).—J. Herbert Mack's World Beaters was the attraction last week, in "Caught at Last" and "The Isle of Rubbernecks." The olio included as a special feature, the Five Los Romanos. The Dainty Duchesse Co. 11-17. **Union**.—The German Stock Co. presented the new farce, "Die Geheimnisse des Telefons" (The Secret of the Telephone), 4, for the first time in St. Louis. It is a big laughing success, the two leading comedy roles being played by Directors Heinemann, who appeared as the serio-comic retired potter, Lehmkuhl, and Welb, who was the ultra-comic "August" facetious of a health resort hotel. The entire company appeared in the support.

The Garrick was occupied last Sunday afternoon and evening (4), by a Yiddish company, headed by Mme. Lipzin, one of the foremost actresses of the Ghetto school. Two plays were presented, "Die Fremde" and "Die Mauser." Both performances drew large crowds, composed of persons who understand the language spoken by the players. Mme. Lipzin made a delightful impression, being a sincere and earnest player, and a woman of much talent. The supporting cast was well balanced.

COLUMBIA (Middleton & Tate, managers).—The bright particular star of the bill last week was Grace Van Studdiford. Others contributing to the excellent bill included: Hyman and McIntyre, McWaters and Tyson, Okabe Jak Troupe, the Lucania Trio, Basque Quartet, Ziska and King, Lillian Ashley and the kinodrome.

Globe (H. E. Rice, manager).—Business continues splendid. The new arcade opened up on the second floor of the theatre building in connection with the Globe, has proved an entire success. There are moving pictures, illustrated songs and the usual slot machine attractions, which has drawn immense crowds every day. Manager Rice is offering the

best show in town for the money. The usual vaudeville bill of ten numbers was presented in the theatre, to big crowds, all last week.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Maxine Elliott, in "Her Great Match," Nov. 5-7, drew packed houses. Tim Murphy, 8-10, supported by Dorothy Sherrod, drew good houses. This week will be divided between "The Heir to the Hoop-la" and Ezra Kendall. Next week, "The Prince of Pilsen." **SAM SUBERT THEATRE** (Walter Sanford, manager).—Last week, Veronique, the Flower Girl, opened to a big Sunday night house, and had continued good business throughout the rest of the week. The production was a beautiful one, and Louise Guining and Louis Harnden carried off the honors. Laura Jaffray did a clever dance. This week, John E. Kellar, in "Tapa." Next week, Virginia Harnden, in "The Love Letter."

GRAND THEATRE (Hudson & Judah, managers).—Last week, S. Miller Kent, in "Rufus Rastus," gave an excellent performance to well pleased houses. Prominent in the company were Thomas V. Emory, Frank McCormick and Florence Weston. This week, for the first time here, "Wonderland." Next week, "The Mayor of Tokio."

Onyxum (Martin Beck, general manager).—Last week an excellent bill drew big houses. This week: Margaret Wycherly, Ben Welch, Miss Norton and Paul Nicholson, Argysa Kastron, Eckhoff and Gordon, Latina, and Brothers Kochly. Last week, the Gills (E. S. Brigham, manager).—Last week "Young Buffalo," with its real Indians, did a great business. This week, "The Man Behind the Gun." Next week, "A Man's Broken Promise."

MAJESTIC (E. G. Davidson, manager).—Last week Weber & Rush's Dainty Duchesse Co. gave one of the best burlesque performances that has been at the house this season, and drew well merited attendance. The olio is exceptionally strong, and includes: Lala Salbini, the bathing beauty, and the Pantzer Trio, in one of the best acrobatic acts ever seen in the city. This week the Bon Tons.

CENTURY (Jos. Donegan, manager).—Last week the Kentucky Belles gave good performances. The feature of the vaudeville was the work of Young Buffalo, a clever sharp shooter. This week the Yankee Doodle Girls. Next week, High School Girls. **PEOPLE'S WEST SIDE**.—Last week the Hayward Stock Co. gave "Monte Carlo." Frank Readick, Walter Marshall and Lillian Leighton and Grace Hayward were all good. This week "Thelma."

CLAYTONS.—Arthur Pryor and his military band came to Convention Hall for matinee and night, 11. Manager Shouse, of Convention Hall, announces that skating will be resumed Nov. 12.

Springfield.—At the Baldwin (George Olendorf, manager) Williams and Walker played a large house last week. "A Widow" did well. 3. "Ikey and Abby" had fair business. 4. Black Patti drew well. 5. "Happy Hooligan's Trip Around the World" pleased a large audience. 6. "The County Chairman" 9. "The Gambler's Daughter" 10. "Hans and Nix" 11. 12. Pryor, Band 13. "Foxy Grandpa" 16. "The Girl and the Bandit" 17. Field's Minstrels 21. "Wonderland" 23.

DIEMER (W. R. Haynes, general manager).—This theatre has been remodeled and is now under new management. The stock company of fourteen people has been playing to crowded houses.

ITEM.—The Dolling, a high class vaudeville house, will open Dec. 1. This is a new theatre, and when completed will seat about 1,000 people. The promoters of this house, Messrs. Dolling, Diemer and Donnell, have been in the theatrical business in this city for the past several years. Mr. Dolling, who will be manager, is also manager of the Dolling Park Amusement Co.

St. Joseph.—At Tootle's (C. U. Philley, manager) Robert Edeson, Nov. 6, drew a large and well pleased audience. Maxine Elliott, 8, had great business. The Heir to the Hoop-la, 9, drew a good house. "The Heir to the Hoop-la" 10. "The Girl and the Bandit" 12. Tim Murphy 14. "The Mayor of Tokio" 16. The Prince of Pilsen 17. Pryor's Band 18. 19. LYCUM (C. U. Philley, manager).—"Young Buffalo," 1-8, had good business. Cole and Johnson, 4, pleased a large audience. 6, 7, did well. The Yankee Doodle Girls, 8-10, had good houses. "On the Bridge at Midnight" 11, 12. "My Wife's Family" 13, 14. "A Man's Broken Promise" 15-17. Harry Clay Blaney 18-20.

LYRIC (Frank De Atley, manager).—Fulton Stock Co. continues, and business is good. **CRYSTAL** (Fred Cosman, manager).—Business continues fine. Bill for week of 11: De Voe and Wilson, Jack King, La Greca, Bonner and Raymond, Mary Cohen, Daynes, and Whitfield, Clark's Dog and Pony Circus, and Cosman's moving pictures.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "Gay New York" had a fair house Nov. 2. Williams and Walker had a large house 3. "Hans and Nix" drew a fair house 4. Chas. B. Hanford drew a good house 5. "The Gambler's Daughter" 8. Arthur Pryor's Band 10. "A Ragged Hero" 11. Woodward Stock Co. 12-17.

WOOD'S (H. W. Wood, manager).—"Veronique, the Flower Girl," had a good house 3. H. C. Moorehead Stock Co. opened in "Across the Desert," to a good house, 5. The company remains indefinitely.

IOWA.

Des Moines.—At the Shubert Theatre (J. R. Reeves, manager) "Fantana" comes Nov. 16, 17. Louise Carter, in "Sally Gwynne," 21, 22. De Wolf Hopper, in "Happyland," 23. **FOSTER'S OPERA HOUSE** (Wm. Foster, manager).—Tim Murphy, in "Old Innocence," attracted a packed house Nov. 2, giving a most pleasing performance. "The Magic Melody" was presented here to a large sized audience, 3, by Walter Whiteside, and proved one of the best plays that Mr. Whiteside, who is also the author, has given us. Robert Edeson, in "Strongheart," showed to a very large audience 5. "The Heir to the Hoop-la" made another big success here 6 and showed to big business. "Sunday" played to fair business 8. "The Girl and the Bandit" 9. Nell Burgess, in "The County Fair," 10. Howie's pictures 13, 14. "The War Correspondent" 15. "The Vanderbilt Cup" 16, 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Human Hearts" made its annual appearance 3, and attracted the usual good business. "On the Bridge at Midnight" played to good houses 4, 5. "A Race for Life" fared well 6, 7. "Windy Sam from Amsterdam" 8-10.

EMPIRE (M. J. Karger, manager).—Bill for week of 12: Coleman and Macia, Helena and company, 8. "Human Hearts" 10. "The Heir to the Hoop-la," 11. "The Girl and the Bandit," 12. "The Vanderbilt Cup," 13. "The Heir to the Hoop-la," 14. "The Girl and the Bandit," 15. "The Vanderbilt Cup," 16. "The Heir to the Hoop-la," 17. "The Girl and the Bandit," 18. "The Vanderbilt Cup," 19. "The Heir to the Hoop-la," 20. "The Girl and the Bandit," 21. "The Vanderbilt Cup," 22. "The Heir to the Hoop-la," 23. "The Girl and the Bandit," 24. "The Vanderbilt Cup," 25.

PEOPLE'S (Vic Hugo, manager).—Full houses enjoyed this fine bill week of 5: Earl Wilson and Benshaw, Burgess, Daniels and Burgess, Murray K. Hill, George Austin and wife, Ray W. Fay, and the kinetoscope. Daily matinees were resumed 6. **NOTE**.—Joe E. Kelly, of Chicago, was here 6-10, looking after business interests and visiting his partner, Vic Hugo, of the People's.

Dubuque.—At the Grand Opera House (Wm. T. Bradley, manager) Whinnier Bros. Comedy Co., in repertory, at popular prices, delighted large houses Oct. 30-Nov. 3. Laura Frankendick canceled 7. Under the Stars and Stripes, 8. "Human Hearts" 10. "The Heir to the Hoop-la" 11. "The Girl and the Bandit" 12. "The Vanderbilt Cup" 13. "The Heir to the Hoop-la" 14. "The Girl and the Bandit" 15. "The Vanderbilt Cup" 16. "The Heir to the Hoop-la" 17. "The Girl and the Bandit" 18. "The Vanderbilt Cup" 19. "The Heir to the Hoop-la" 20. "The Girl and the Bandit" 21. "The Vanderbilt Cup" 22. "The Heir to the Hoop-la" 23. "The Girl and the Bandit" 24. "The Vanderbilt Cup" 25.

DAVENPORT.—At the Burtis Opera House business is increasing. "At Cripple Creek" Nov. 3. "Human Hearts" 4. "The Girl and the Bandit" 5. "The Land of Nod" 10. "The Heir to the Hoop-la" 11. "The Girl and the Bandit" 12. "The Vanderbilt Cup" 13. "The Heir to the Hoop-la" 14. "The Girl and the Bandit" 15. "The Vanderbilt Cup" 16. "The Heir to the Hoop-la" 17. "The Girl and the Bandit" 18. "The Vanderbilt Cup" 19. "The Heir to the Hoop-la" 20. "The Girl and the Bandit" 21. "The Vanderbilt Cup" 22. "The Heir to the Hoop-la" 23. "The Girl and the Bandit" 24. "The Vanderbilt Cup" 25.

FAMILY.—Week of 5 the bill included: Mabel Cassidy, Voo Brothers, Kathryn Martyn and Clinton and Terrie. **ELITE**.—People are being turned away every night. Clayton, Jenkins and Jasper, Bohemian Trio, Rose and Ellis and moving pictures for 12 and week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harington & Co., managers) "The Heir to the Hoop-la" Nov. 1, had a full house. "No-bodys' Choice," a crowded house. Pryor's Band, 5, had light attendance. Lew Dockstader's Minstrels, 6, did big business. "Egyptia," 7-9, given by local talent, had good houses. "The Empire" 10. "We Are King" 11. "Ole Olson" 12. "The District Leader" 13. "The Squaw Man" 14, 15. "Nettie, the Waitress" 16. Stetson's "Uncle Tom's Cabin" 17. "Human Hearts" 18. "Coming Thro' the Rye" 19. Howie's moving pictures 20.

MAIN STREET (Frank B. Weston, resident manager) of 11 week of 5, America, De Gray, Trio, Joseph and Myra Dowling, Jimmie Lucas, Martini and Max Millman, Dorothy Vernon, Earl Wilson and company, and the kinodrome.

WAST'S (Charles F. Barston, manager).—Bill for 12 and week: Epe Bros., Harry Howard, Harlow Family, Lynn and Perry, Leeds and La Mar, and moving pictures. **JACOBS** (A. F. Jacobs, manager).—Bill for week of 12: Mason and Elburn, the Musical Macks, Charles and Mammie Midgley, the Zet Zams, and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Miller's Stock Co. presented "The Prince of Liars." This place closed 11, after a successful season, and will reopen on March 1. Gahan's Big All Star Vaudeville Co., which started out from here, Nov. 1, to play small towns, came to grief in just one week.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Land of Nod" Nov. 3, had a good house. "Piff! Paff! Puff!" 5, did fairly well. Arthur Pryor's Band, 6, and "The Show Girl," 7, pleased. "The District Leader," 8, pleased a large audience. "The Bronco Buster" 9. "The Beauty Doctor" 10. "The Gentleman Burglar" 12. Little Egypt 13. "Buster Brown" 14. "A Race for Life" 15. "The Squaw Man" 16. "A Sister's Sacrifice" 17.

BIJOU (A. Sigfried, manager).—Bill for 6 and week: Berry and Berry, Marion and Pearl, Douglas and Douglas, Fred and Mae Waddell, Mel-A-Phone, Wava Cummings, in illustrated songs, and the Bijou-drome. Good business.

NOTE.—Gahan's Big All Star Vaudeville Co., which started out from here, Nov. 1, to play small towns, came to grief in just one week.

Bloomington.—At the Grand Opera House (Frank Raleigh, resident manager) Arthur Pryor's Band, Nov. 5, gave an excellent concert at the matinee. "The Land of Nod" had a R. O. evening of 5. Ole Olson had a fair house 6. Dockstader's Minstrels, 7, had S. R. O. "The James Boys in Missouri" 8. Mabel Barrison and Jos. Howard, in "The District Leader" 9. "The Squaw Man" 10. "Buster Brown" 13. Wm. Mong, in "The City Baker" 14. "A Sister's Sacrifice" 15. "Hooligan in New York" 17. Wilton Lackaye 19, in "The Law and the Man." "Coming Thro' the Rye" 20.

CASTLE THEATRE (Wm. Avery, manager).—Bill for this week: Lydell and Butterworth, Lyette and Cook, Clark and Temple, Wiley Ferris Co., Emily Walte, Helen Schluter and moving pictures.

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ATTRACTIIONS WANTED—Good Repertory Co., for Christmas week.
Geo. O. RUSSELL JR., Albion, Ind.

GO MILK THE MOOLEY COW.

Family of female gymnasts, on Feb. 13, 1884, in Seattle, Wash. From 1885 to 1890 he had been stage manager at the Bella Union Theatre, San Francisco, Cal. after which he and his wife went to Australia with Wirth's Circus and Wild West Show. They remained in Australia ever since. Mrs. Akerman, who survives her husband, is still in the profession, as a concert mazo dancer. Their two children, Marion and Wilton, also survive him.

REESE WIGGLES, a midget, only thirty-seven inches tall, died near Wilkes-Barre, Pa., Nov. 10, aged fifty-three years. He was born in Wales and in his youth exhibited a great deal. He had stood on the same platform with Gen. Tom Thumb in Wales, and was exhibited alone in this country. His last appearance was at the Hoochburg (Pa.) Fair, a short time ago. He had been looked after for the last twenty-five years by William H. Thomas, of Plymouth, his parents having died when he was quite young.

LOUISA PATNA WRAY (Mrs. R. D. Cunningham), mother of Mrs. John D. D. Cunningham, died at the home of her daughter at Averill Park, N. Y., Nov. 3, after a week's illness, from acute bronchitis and pleurisy, aged eighty-one years. She was born in Salisbury, Eng., and for over fifty years was a professional singer, possessing a mezzo soprano voice of great range. She had been a pupil of Alexander Lee, the eminent vocal teacher of London. Mrs. Wray had often given concerts alone, with selections from the English and Irish composers. In 1862 she married Wm. A. Wray, of the original Campbell Minstrels, and one of the most versatile comedians, musicians and magicians of his time. He was lost at sea while going to New Orleans on the Evening Star. Mrs. Wray afterward married Lieut. Col. R. D. Cunningham, of Philadelphia, whom she survived. She endeavored herself to a large circle of friends for her charitable disposition. Mrs. Wray was a devout attendant of the M. E. Church, in the family plot, on Nov. 6.

THOMAS MCCURDY, a stage carpenter at the New York Hippodrome, died suddenly in a clothing store at Twentieth Street and Eighth Avenue, New York City, on Nov. 11. MAX MORRELL, of the vaudeville team of Charles and May Morrell, died at Victor, Col., Nov. 8.

DEATHS IN THE PROFESSION.
IOP SINGER, manager of Singer's Monkey Comedians, died on Nov. 8, at the Chicago, Ill., City Hospital, after an illness of three weeks. He had contracted a cold, which developed into typhoid fever. Mr. Singer was well known in the profession, having at times been connected with his brother, Jack Singer, manager of the Boston Belles Co. Later he was with Barnum & Bailey's Circus, on the show's first trip to Europe. The remains were brought to New York City for interment, and the funeral services were held at his brother's home. His wife and two children survive him.

M. L. STOUTENBURG, formerly an agent, died on Nov. 8, at Hot Springs, Ark., aged sixty-four years. He was at one time agent for "The Banker's Child" Co. His daughter, Mrs. Harry Shannon, and a son, Fred C. Stoutenburg, survive him. The remains were sent to Ludington, Mich., for interment.

WILTON FIELDS AKARMAN, late stage manager of Harry Rickards' Tivoli Co., of Melbourne, Aus., died on July 13, at the Melbourne Hospital, from malaria, aged fifty-seven years. He was born in Boston, Mass. Mr. Akarman married Pearl Iola, of the Lola

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. McUSKER, 212 N. Eighth St., Phila.

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SMOKERS, ETC., TO ORDER—Prices and all references for stamp. Samples (No. 2) Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 20c. MARY E. P. THAYER, 2160 Broad St., Prov., R. I.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED QUICK—Lecturer and Comedian. I want a Lecturer and Office Worker. You must be able to get the money; we get the people. You must dress well and look the part. No booze or dope. Salary and per cent. or per cent. alone. Want good Song and dance, Dutch and Black Face Comedian, Musical Man and Piano Player. Week stands. Salary and per cent. all in first letter. No C. O. D. Telegrams. Tickets to good people. Address quick, J. C. Manley, Mgr. Modern Comedy Co., Grand Junction, Greene County, Iowa.

ENGAGEMENT WANTED at once by Monroe, Pianist, and Davis, Comedian. Experienced good people. Mgrs. state if you can send tickets where all is paid. Change for week. Wardrobe & Davis, care of Prof. Rayno, 214 W. Ohio St., Indianapolis, Ind.

WANTED—Young Lady to sing, play some piano and assist in acts, M. P. Operator with complete outfit, who can assist in acts. Physician registered in Indiana. State all. Address X. W. WITTMAN, M. D., Rensselaer, Ind.

PANAMA MEDICINE CO. WANTS a few more Comedians that play or fake organs for turns. Give lowest salary and what you do. Must join on wire. Tickets? Yes, if I know you. Salary and terms. Address DR. J. M. Condon, Peterson, Ia.

MUSICIANS WANTED—Men desiring an opportunity to see Nagasaki, Yokohama, Honolulu and the Far East, Wanted for the 26th Inf. Band. This Regiment leaves for the Philippines next Spring. Vacancy for Second Bandmaster, for good Solo Cornet or Baritone. Also vacancies for Sergeants and Corporals, for Solo Clarinet, Solo Alto, Tenor and Baritone Saxophone, Oboe, Two Trombones, Bass, E. Bass and E. Clarinet. Other Musicians write. Duties are light; Station is fine and have outside engagements. Cesare Torriello, Bandmaster, 26th Inf., Fort Sam Houston, Texas.

CRAMPTON'S CONCERT STRINGS FOR Violin, Viola, Cello, Bass, Guitar and Harp. Complete Violin E. Strings (gut or silk), cents each, 5 for \$1.00. CRAMPTON'S MUSICIANS BUREAU, 69 Dearborn St., Chicago, Ill.

WANTED—For Nave's Overland Comedy and Animal Shows, under canvas, Performers and Musicians, all branches, Fall and Winter tour. Steady employment, wages sure. Winter quarters, Lindsay, I. T., 18, 19, 20, and 21. T. D. NAVE.

HOW TO BECOME A CANTONIST. Front and Back Bending, each trick illustrated. \$25. Morphet's School, 337 N. 12th St., Phila., Pa.

FOR SALE—TRIP THROUGH ITALY, ABOUT 700 ft., \$35, showing eruption of Mt. Vesuvius—C. O. D. RAY, Cumberland Md.

WANTED—Lecturer, do Ventriloquism, marionettes, magic, straight in acts, fake organs. O. M. P. N. Belmont, 534 Ingersoll St., So. Beloit, Wis.

WANTED—Good and Versatile People, Strong, unique specialties, well up in med. business, wanted for best med. company on road. Long engagements; never close. State lowest. I pay R. R. only. Must join on wire. Oriental Doctors, Westfield, Pa.

REP. PEOPLE WANTED (for med. show). Capable Stage Director, with good, short cast plays, for week stands. People in all lines, with wardrobe and ability, write. Make no mistakes. Make salary right; pay your own (if pay R. R.). No tickets to any one. Booze and hop, keep off. Play Ore. and Wash. Rehearsal week Nov. 26. Open Sat. Dec. 1, small town near Portland. Address K. R. Rep. Co., Portland, Ore.

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WANTED QUICK, for Keigley's Comedians, Cornet, Baritone, Tub, one must double piano in O., others double stage; Trap Drum B. O., man for juvenile leads. Others write. Those doing specialties and playing brass given preference. Co. pays exp. To all and best first letter and be ready to join on wire. Tickets? No. We've just been there, but will advance money on your arrival. WILL KEIGLEY, Portageville, Mo.

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WANTED QUICK, B. F. Song and Dance Man. Also Irish, Dutch and Swede Comedian. Good dancers. Those who can work acts and make them go. No boozers, managers or knockers need answer. Other useful Medicine People, write. DR. T. J. MILLER, Alford, Iowa.

GO MILK THE MOOLEY COW. AT LIBERTY—Vaudeville Pianist, to locate Thoroughly experienced in Vaudeville and Specialty work. Read, fake and transpose. Sober and reliable. GEO. O. HUTTON, Kirkland, Ill.

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GOOD SKETCH TEAM WANTED, male, or man and wife. Good straight Man that is up in farce comedy. Other people, write. Good, sober Agt. wanted. Murray & Murray, week of Nov. 12, Grantville, Mo.; week of Nov. 19, Ironton, Mo.

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AT LIBERTY, the Great Weber, Double Voice Artist; would like to hear from good cos. All specialty, double brass, mellowphone alto, ballads and illustrated songs. Never fail to make good. Write or wire. Wouldn't mind joining hands with good musical act performer. Willard H. Weber, 836 William St., Buffalo, N.Y. Regards to all friends.

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BELASCO THEATRE, 42nd Street, West of Broadway. Evenings at 8:15. Matinee Saturday at 2. Last two weeks. David Belasco presents BLANCHES BATES in "The Girl of the Golden West," by David Belasco. A play in 4 acts, of the period of '49, with scenes laid in California. Seats for rest of engagement on sale. Tues., Nov. 27, David Belasco will present "The Rose of the Rancho."

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NEW AMSTERDAM THEATRE, 43d St. west of Broadway. Klaw & Erlanger, Managers. Cur. 8:15 sharp. Mats., Wed. and Sat. 2:15. Matinee Wednesday. Best seats \$1.50. Klaw & Erlanger present MR. FORBES ROBERTSON.

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LIBERTY THEATRE, 42d St. West of B'way, 42d to 43d St. Even, 8:15. Mats. Saturday at 2:15. Eleonor Robson. This week and next Monday night, "NURSE MARYBON." Tuesday, Nov. 20, "SUSAN IN SEARCH OF A HUSBAND," by E. W. Presbury, and the new one-act play, "A TENEMENT TRAGEDY," by Clotilde Travis. Miss Robson in both bills. Seat sale begins Thurs. Nov. 15.

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Tooth Paste is alkaline. It neutral-
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Norris & Rowe's—Irapuato, Mex., 14, Selma 15,
Leon 16, Lazos 17, Aguas Calientes 18,
Rivling Bros.—Monroe La., 14, Dermott, Ark.,
15, Pine Bluff 16, Little Rock 17, Jonesboro
19, Kansas ends.
Sells Photo (Clas. W. Seeley, mgr.)—Cotulla,
Tex., 14, New Laredo, Mex. 15.

MISCELLANEOUS.

Bosch's Animal Arena (J. P. Church, mgr.)—
London, Can., 12-17.
Canadian Jubilee Singers (W. T. Carr, mgr.)—
Hawley, Sask., Can., 14, Saskatoon 15, Warman
16, Vanda 17, Humboldt 18,
Cook & Harris Moving Pictures (B. A. Cook,
mgr.)—Ripley, N. Y., 14, Silver Creek 15,
Dunkirk 16.
Crescades Carnival (M. H. Walsh, mgr.)—Lisbon
Falls, Me., 12-17, Brunswick 19-24.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint,
mgrs.)—Oshkosh Park, Ill., 12-24.
Georgia Troubadours (Wm. McCabe, mgr.)—Os-
ceola, Wis., 14.
Hermanus (Guy W. Woodford, mgr.)—Mechanics-
ville, N. Y., 12-17.
Lee's Moving Picture Show (Frank H. Lee, mgr.)—
Hampington, Mass., 14.
Lee's Glass Blowers (Jack Lee, mgr.)—Reeds-
ville, Pa., 12-17.
Mysterions Elsa (Prof. H. Rinaldo, mgr.)—Man-
heim Pa., 14, Ephrata 15, 16, Middletown 17,
Red Lion 19, 20, Marietta 21, 22, Coatesville
23, 24.
Powell's Faust Ifigenia (Halton Powell, mgr.)—
Crossville, Ill., 12-14, Omaha 15-17, New
Haven 19-21, Equality 22-24.
Preacelle and Edna May Magoon (F. W. Magoon,
mgr.)—New Bedford, Mass., 12-17, Salem 18-
24.
Pauline (Dick Collins, mgr.)—Rutland, Vt., 12-
17.
Rizz's Wild West—Walnut Ridge, Ark., 14,
Tuckerman 15.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—
Baltimore, Md., 12-30.
Robinson's Amusement Co.—Meridian, Miss., 12-
24.
Ramp. Mr. and Mrs. (Augustus Rapp, mgr.)—
Chester, Mich., 12-17.
Sevensala (Walter C. Mack, mgr.)—Belleville,
Ill., Can., 12-17, Brooklyn 15-24.
Tension, The Great (Harry P. Lyons, mgr.)—
Calcutta, India, 12-Dec. 3.

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Winn's Big Show (Fred Irwin, mgr.)—Albany, N. Y., 12-14, Holyoke, Mass., 13-17, Boston 19-24.

Iolais (H. W. & Sam Williams, mgrs.)—Jersey City, N. Y., 12-17, N. Y. City 19-24.

Innocent Maids (T. W. Dinkus, mgr.)—Chicago, Ill., 11-24.

Imperials (H. W. & Sam Williams, mgrs.)—N. Y. City 12-17, Providence, R. I., 19-24.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.

Jersey Jillets (A. Frosch, mgr.)—Buffalo, N. Y., 12-17, Rochester 19-24.

Jolly Girls (Gus Liening, mgr.)—Washington, D. C., 19-24.

Jolly Stars Comely (Thos. Alton, bus. mgr.)—Wormsloe, Pa., 14, Newmawstown 15, Wernersville 16, Sinking Spring 17, Denver 19, Aladdin 20.

Kentucky Belles (Robert Gordon, mgr.)—St. Louis, Mo., 11-17, Indianapolis, Ind., 19-24.

Knickersackers (Louis Roble, mgr.)—Toledo, O., 11-17, Indianapolis, Ind., 19-21, Columbus, O., 22-24.

Lafayette the Great (T. G. Lafayette, mgr.)—N. Y. City 12-24.

Lido Lifiers (H. S. Woodhull, mgr.)—Pittsburg, Pa., 12-17, Columbus, O., 19-21, Indianapolis, Ind., 22-24.

Merry Burlesquers (Robert Mills, mgr.)—Pater-son, N. J., 12-17, Jersey City 19-24.

Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.

Merry Maidens (Chas. W. Duff, mgr.)—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.

Majesties (Fred Irwin, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.

Merry Makers (R. E. Patton, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.

Night Owls (Robt. Manchester, mgr.)—Indianapolis, Ind., 12-14, Columbus, O., 15-17, Cleveland 19-24.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Albany, N. Y., 12-14, Troy 15-17, Montreal, Can., 19-24.

New Galaxy Girls (John J. Moynihan, mgr.)—Boston, Mass., 12-17, Worcester 19-24.

Oriental (Ralph Edwards, mgr.)—Warsaw, Ind., 14, Elkhart 15, North Manchester 16, Decatur 17, Muncie 19, New Castle 20, Genevaville 21, Hamilton, O., 22, Anderson, Ind., 23, Alex-

Andria 14.
 Parisian Widows (Roché & Weber, mgrs.)—Chicago, O., 12-17, Birmingham, Ala., 19-24.
 Parkison Belle (John Grieves, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18 Dec. 1.
 Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 12-17, Albany, N. Y., 19-21, Troy 19-24.
 Reeves, Al.—Reading, Pa., 12-14, Newark, N. J., 19-24.
 Rose Hill's English Polly (Rice & Barton, mgrs.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
 Rents-Santley (Abel Lowitt, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
 Rice & Barton's Big Gaiety—Philadelphia, Pa., 12-17, Reading 19-21.
 Rose Kydell's London Belles (W. S. Campbell, mgr.)—Detroit, Mich., 11-17, Toledo, O., 18-24.
 Rellly & Wood's (Pat Rellly, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
 Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 12-17, Springfield 19-21, Albany, N. Y., 22-24.
 Star Show Girls (W. Fennessy, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
 Thoroughbreds (Wash. Martin, mgr.)—N. Y. City 12-17, Providence, R. I., 19-24.
 Trans-Atlantic Burlesques, Hurlig & Seannon's—Sunderland, Mass., 12-14, Albany 15-17, Scranton, Pa., 19-21, Reading 22-24.
 Tiger Lillies (Lassy Grodz, mgr.)—Minneapolis, Minn., 11-17.
 Traders (Chas. H. Waldron, mgr.)—Norfolk, Va., 12-17, Baltimore, Md., 19-24.
 Twentieth Century Maids (Maury Kraus, mgr.)—Tox., N. Y., 12-14, Albany 15-17, Scranton, Pa., 19-24.
 Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 18-24.
 Watson's Burlesques (Sam Robinson, mgr.)—N. Y. City 12-14.
 World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 11-24.
 Wine, Women and Song (M. M. Theise, mgr.)—

Worcester, Mass., 12-17, Brooklyn, N. Y., 19-24.
 Washington Society Girls (W. B. Watson, mgr.)—
 Philadelphia, Pa., 12-17, N. Y. City 19-24.
 Yankee Doodle Girls (T. W. Dinkins, mgr.)—
 Kansas City, Mo., 11-17, St. Louis 18-24.
MINSTRELS.
 Barlow & Wilson's (Lawrence Barlow, mgr.)—
 Weston, Va., 14.
 Barlow Bros. (J. A. Coburn, mgr.)—Jackson,
 Miss., 14, Meridian 17.
 Bells & Bells (J. H. Foles, mgr.)—Blomfield,
 Ind., 14, Elkhorn 15, Odon 16, Bloomington 17,
 Logansport 19, Choals 20, Brownstown 21, North
 Vevootee 22.
 Dockstader's, Lew. (Charles D. Wilson, mgr.)—
 Columbus, O., 14, Middletown 15, Lexington,
 Ky., 16, Evansville, Ind., 17, Hamilton, O.,
 18, Zanesville 19, Wheeling, W. Va., 21, John-
 stown, Pa., 22, Erie 23, Harrisburg 24.
 Donnelly & Hatfield's—South McAlester, Ind.,
 Ter., 14, Shawnee 15, Chandler 16, El Reno,
 Okla., 17, Enid 19, Tulsa, Ind. Ter., 20, King
 Arthur, Okla., 22, Guthrie, Ok., Oklahoma City
 23, Ardmore, Ind. Ter., 24.
 Dandy Dixie's, Voelckel & Nolan's—Beaumont,
 Houma, La., 17, Thibodaux 18, New Orleans
 19-24.
 Field's, A. G. (Doc Quizley, mgr.)—Little
 Rock, Ark., 14, Fort Smith 15, Oklahoma City,
 Okla., 16, Wichita, Kan., 17, Iola 19, Joplin,
 Mo., 20, Springfield 21, Hannibal 22, Quincy,
 Ill., 23, Burlington, Ia., 24.
 Gorton's (C. C. Pearl, mgr.)—Iowa City, Ia., 15,
 Tama 16, Nevada 17, Boone 19, Carroll 21,
 Council Bluffs 22.
 Kersands', Bill (Geo. L. Barton, mgr.)—New Or-
 leans, La., 11-17, Morgan City 18, Abbeville 19,
 Jeanerette 20, Crowley 21, Patterson 22, Frank-
 lin 23, Thibodaux 24.
 Primrose's, Geo. (F. J. Dunne, mgr.)—Knox-
 ville, Tenn., 16.
 Pull Bros.—London, Oh., 15, Mechanicsburg 17,
 Trenton City 19, St. Paris 20, Dugout 21,
 West Milton 22, Versailles 23.
 Richards & Pringle's (Rueco & Holland, mgrs.)—
 Tompstone, Ark., 14, Richmond 15, 16, 17,
 Denning, N. Mex., 17, El Paso, Tex., 18-19,
 Big Spring 21, Colorado City 22, Sweetwater
 23, Afton 24.
 Vogel's (John W. Vogel, mgr.)—Martinsburg, W.
 Va., 14, Winchester, Va., 15, Chambersburg,
 Pa., 16, Hagerstown, Md., 17, Frederick 18,
 Hanover, Pa., 20, Columbia 21, Coatesville 22,
 West Chester 23, Bristol 24.
 West's, Wm. H. (Sanford Ricaby, mgr.)—Leaven-
 worth, Kan., 18, Topeka 25.
TEST SHOWS.
 Barmen & Barmen's—Raleigh, N. C., 14, Hender-
 son 15, Norfolk, Va., 16, Richmond 17, sea-
 son ends.
 Cole Bros.—Olando, Fla., 16, Lakeland 17,
 FortPauca & Sells Bros.—Yazoo City, Miss., 14,
 Greenwood 15, Winona 16, Water Valley 17,
 season ends.
 Mackey's, Andrew—Clay, W. Va., 15, Sutton 16,
 Burnsville 17.
 Ross & Rowland—Tapanote, Mex., 14, Selon 15,
 Leon 16, Lazos 17, Agues Calientes 18.
 Ringling Bros.—Monroe, La., 14, Dermott, Ark.,
 15, Pine Bluff 16, Little Rock 17, Jonesboro,
 La., 18.
 Sells-Floto (Chas. W. Seeley, mgr.)—Cutula,
 Tex., 14, New Laredo, Mex., 15.
MISCELLANEOUS.
 Bostock's Animal Arena (J. P. Church, mgr.)—
 London, Can., 12-17.
 Canadian Jubilee Singers (W. T. Carr, mgr.)—
 Hanley, Sask., Can., 14, Saskatoon 15, Wainmau
 19, Vanda 17, Humboldt 19.
 Cook & Harris Moving Pictures (B. A. Cook,
 mgr.)—Ridgely, N. Y., 14, Silver Creek 15,
 Dunkirk 16-17.
 Crastable's Carnival (M. H. Walsh, mgr.)—Lisbon
 Falls, Me., 12-17, Brumley 18, 19, 20, 21, 22, 23,
 Flint, Mich., 12-17, Herbert 19, (H. L. Flint,
 mgr.)—Oak Park, Ill., 12-24.
 Georgia Troubadours (Wm. McCabe, mgr.)—Or-
 lando, Fla., 14.
 Hermanus (Guy W. Woodford, mgr.)—Mechanics-
 ville, N. Y., 15, 12-17.
 Lee's Moving Picture Show (Frank H. Lee, mgr.)—
 St. Happingburg, N. Y., 15.
 Loo's—Blossers (Jack Lee, mgr.)—Reeds-
 ville, Pa., 12-17.
 Mysterions Elsa (Prof. H. Rinaldo, mgr.)—Man-
 chester, N. H., 14, Cohasset 15, 16, Middletown 17,
 Red Lion 18, 20, Marietta 21, 22, Coatesville 23,
 24.
 Powell's Faust & Igeorana (Hollan Powell, mgr.)—
 O'Connellville, Ill., 14-16, Omaha 15-17, New
 Haven 19-21, Equality 22-24.
 Precacelle and Edna May Magoon (F. W. Magoon,
 mgr.)—New Bedford, Mass., 12-17, Salem 19-24.
 Pauline (Dick Collins, mgr.)—Rutland, Vt., 12-17.
 Elgiz's Wilder West—Walnut Ridge, Ark., 14,
 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.
 Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—
 Baltimore, Md., 12-30.
 Robinson's Amusement Co.—Meridian, Miss., 12-17.
 Ramp, Mr. and Mrs. (Augustus Rapp, mgr.)—
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 Sevenall's (Walter C. Mack, mgr.)—Belleville,
 Mo., 14, 15, 16, 17, Brookville 19-24.
 Tension, The Great (Harry P. Lyons, mgr.)—
 Calcutta, India, 12-Dec. 3, 1924.

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WITH THE 6-8 CHORUS.

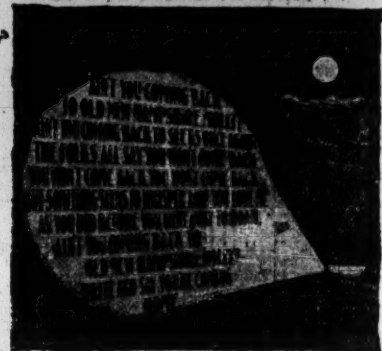
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TO OFFER YOU THIS SEASON THAN EVER BEFORE.
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Greatest March Ballad Ever Written. Music by J. FRED HELF. Words by ROBT. F. RODEN. Orchestrations in Any Key. The Greatest Slides in the World. \$5.00 Per Set.

SOMEONE THINKS OF SOMEONE

HIT No. 2. The Great Someone Song.
Words by ED. GARDENIER. Music by J. FRED HELF. This Song Looked as Good to Someone That Someone Immediately Imitated It. Orchestrations in Any Key. Great Slides \$5.00 Per Set.

I'VE SAID MY LAST FAREWELL, TOOT-TOOT, GOOD BYE

HIT No. 3. That Great "Toot-Toot" Song.
Words by ED. ROSE. Music by FRED FISHER. The Greatest Coon Song Ever Written. Orchestrations in Any Key.

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HIT No. 5. That Great Moon Song.
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WE NEVER SEEMED SO FAR APART BEFORE

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Words by ED. GARDENIER. Music by J. FRED HELF. The Real Successor to "We Never Speak As We Pass By." Orchestra Parts in Any Key. Great Slides, \$5.00 Per Set.

LET ME SEE YOU SMILE

HIT No. 8. That Great Western Hit.
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HIT No. 9. LEW DOCKSTADER'S Big Hit.
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SUSAN, KISS ME GOOD AND HARD

HIT No. 11. That Great Plantation Coon Song.
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HERE'S TO OUR ABSENT BROTHERS

HIT No. 12. The Great B. P. O. Elk Song.
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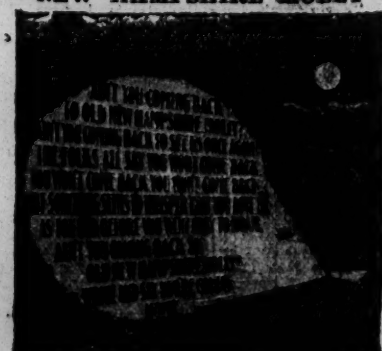
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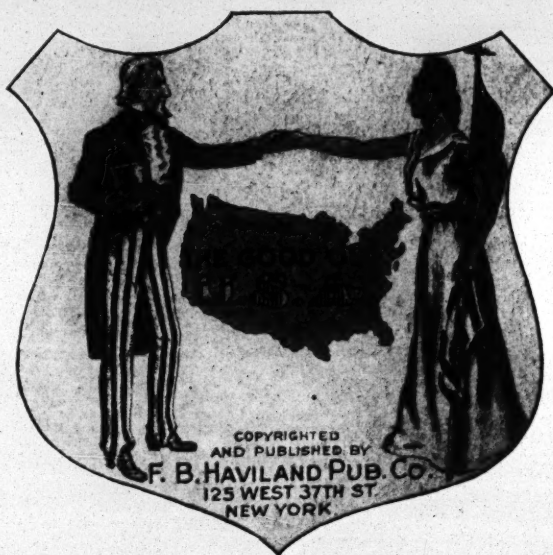
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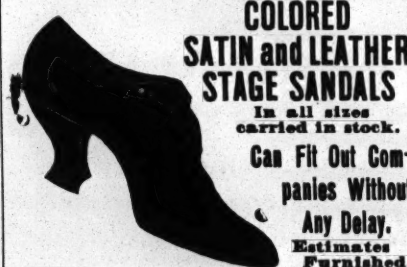
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